

**Maria Taniguchi**

born 1981 in Dumaguete City, Philippines  
lives and works in Manila, Philippines

**Education**

2009-2010 LUX Associate Artists Program, London, UK  
2007-2009 MFA Art Practice, Goldsmiths, London, UK  
2007 BFA Sculpture, University of the Philippines, Manila, Philippines

**Awards and Residencies**

2015 Hugo Boss Asian Art Award, Germany  
2013 Khalid Shoman Foundation Amman, Jordan  
2012 ARTSPACE Auckland, New Zealand  
2003 Plastique Kinetic Worms, Singapore

**Solo Exhibitions (Selection)**

2019 *Maria Taniguchi*, carlier | gebauer, Berlin, Germany

2017 *Maria Taniguchi*, Taka Ishii Gallery, Tokyo, Japan  
*Maria Taniguchi*, Silverlens, Manila, Philippines

2016 *Maria Taniguchi*, Galerie Perrotin, Hong Kong, China  
*Maria Taniguchi*, Ibid, London, UK

2015 *Maria Taniguchi*, Gallery Weekend Berlin, carlier | gebauer, Berlin, Germany

2014 *Maria Taniguchi*, Silverlens Singapore, Manila, Philippines

2013 *Art Statements*, Art Basel 44, Basel, CH

2012 *Rambler's Association*, ARTSPACE, Auckland, New Zealand

2011 *Echo Studies*, Jorge Vargas Museum, Manila, Philippines

2005 *Grave Findings, a Reclamation Projects*, Lopez Museum, Manila, Philippines

2004 *Maria Taniguchi*, Finale Art File, Manila, Philippines

2003 *New Domestic Animals*, Green Papaya Art Projects, Manila, Philippines

**Group Exhibitions (Selection)**

2019 *Immortality, 5th Ural Industrial Biennial of Contemporary Art*, Russia, curated by Xiaoyu Weng  
*Blood and Soil : Dark Arts for Dark Times*, CAC Vilnius, Vilnius Lithuania. Curated by Anders Kreuger and Julija Fomina

2018 *In Search of Southeast Asia through the M+ Collections*, M+ Pavilion, West Kowloon, Hong Kong, China, curated by Pauline J. Yao and Shirley Surya  
*These Painter's Painters*: Aditya Novali, Arin Sunaryo, Lee Kit, Luke Heng, Lulu Ngie, Maria Taniguchi, Mit Jai Inn, Stephen Wong, Syagini Ratna Wulan, Toshiyuki Konishi, ROH Projects, Jakarta, Indonesia, curated by Jun Tirtadji  
*Imagined Borders, 12th Gwangju Biennale*, Gwangju, South Korea,

- curated by Clara Kim  
*SUPERPOSITION: Art of Equilibrium and Engagement*, Biennale of Sydney, Sydney, Australia
- 2017 *The Art Show - Art of the New Millenium in Taguchi Art Collection*, The Museum of Modern Art, Gunma, Japan  
*Anarchéologies*, Musée national d'art moderne - Centre Pompidou, Paris, France, curated by Marcella Lista  
*Almost There*, Jorge Vargas Museum, Manila, Philippines  
*Translación, Inaugural Exhibition*, curated by Gary-Ross Pastrana, Silverlens, Manila, Philippines
- 2016 *New Sensorium*, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Germany, curated by Yuko Hasegawa  
*Maria Taniguchi and Sriwhana Spong*, ICA Singapore, Singapore, Curated by Susan Gibb  
ROH Projects, Jakarta, Indoesia  
44 Salon International de Artistas, Colombia  
*Judea, West*, Den Haag, The Netherlands  
*Apeirophobia/ Aporia*, Human Resources, Los Angeles, CA, USA, curated by Sohrab Mohebbi and Miljohn Ruperto  
*With Institutions Like These*, The Averard Hotel, London, UK, curated by Victor Wang and Alex Meurice  
*Afterwork, Parasite*, Hong Kong, China, curated by Cosmin Costinas  
*APT8, Asia Pacific Triennial of Contemporary Art*, Gallery of Modern Art (GOMA) and Queensland Art Gallery (QAG), Brisbane, Australia  
*Histories of a Vanishing Present: A Prologue*, The Mistake Room, Los Angeles, CA, USA, curated by Kris Kuramitsu
- 2015 *HUGO BOSS ASIA ART AWARD*, Rockbund Art Museum, Shanghai, China  
*Missing Links: An exhibition of the moving images of Southeast Asia*, Jim Thompson Art Center, Bangkok, Thailand, curated by Gridthiya Gaweewong  
*Sights and Sounds: Global Film and Video*, The Jewish Museum, New York, USA  
*Reverence and Reproach* (Screening), Tate Britain, London, UK
- 2014 *Stick up don't move smile (reinventing black, 1957 to today)*, Finale Art File, Manila, Philippines  
*Michael Van den Abeele, Fora Hauser, Maria Taniguchi*, Ibid Projects, London, UK  
*Don't You Know Who I Am? Art After Identity Politics*, Museum of Contemporary Art (MUHKA), Antwerp, Belgium, curated by Anders Kreuger and Nav Haq  
*Material Memory*, Fluxia Gallery, Milan, Italy, curated by Valentina Suma  
*Market Forces - Erasure: From Conceptualism to Abstraction*, Osage Gallery, Hong Kong, China, curated by Charles Meriweather  
*The Bold Sopranos*, Gallery Exit, Hong Kong, China, curated by Ariana Gellini
- 2013 *HIWAR: Conversations in Amman*, Khalid Shoman Foundation, Amman, Jordan, curated by Adriano Pedrosa  
*The Philippine Contemporary: To Scale the Past and the Possible*, Metropolitan Museum of Manila, Manila, Philippines. Curated by Patrick Flore  
*The Midnight Marriage*, Silverlens, Manila, Philippines
- 2012 *Without a Murmur*, Museum of Contemporary Art and Design, Manila, Phillipnes. Curated by Joselina Cruz

*A Reader of Materials and a Writer of Forms*, MOT International, Brussels, Belgium. Curated by Lucy Macdonald  
*The Porous Border*, Gallery G23, Bangkok, Thailand, curated by Gary Pastrana  
*Detroit: LUX Associate Artists Program*, London, UK (screening)  
*Ley Hunting Pt. 1*, Silverlens, Manila, Philippines  
*Duchamp in Southeast Asia*, Equator Art Projects, Singapore, China

2011 *Video e identidad cultural en Filipinas: 1999-2009*, CaixaForum, Barcelona, Spain, curated by Juan Guardiola  
*Young London*, The V22 Collection, London, UK, curated by Adam Thomas and Tara Cranswick  
*Roving Eye: Video from Southeast Asia*, Sorlandets Kunstmuseum, Norway, curated by Joselina Cruz  
*Jump Cut: Dialectic Dream*, The Barber Shop, Lisbon, Portugal, curated by Caterina Riva  
*Complete and Unabridged: A survey of Philippine Conceptualism*  
Osage Gallery Kwun Tong, Hong Kong, China  
*+Pyramid*, Green Papaya Art Projects, Manila, Philippines

2010 *No Soul for Sale*, Festival of Independents, Tate Modern, London, UK with Green Papaya Art Projects Manila, Philippines

2009 *Lost in Your Eyes/ Foreign Correspondent*, FormContent, London, UK, curated by Caterina Riva  
*boyleANDshaw Art Salon Project 4*, Artprojxspace, London, UK