

carlier | gebauer

Aernout Mik

1962 born in Groningen, Netherlands
lives and works in Amsterdam

Solo exhibitions (selection)

- 2016 *Aernout Mik*, Centre PasquArt, Biel, Switzerland
- 2015 *Parallelities*, Art Sonje Center, Seoul, Korea
- 2014 *Cardboard Walls*, BAK, Utrecht, Netherlands
- 2013 *Global Prayers*, Haus der Kulturen der Welt, Berlin, Germany
Aernout Mik: Communitas, Stedelijk Museum CS, Amsterdam, Netherlands
- 2012 *Communitas*, Stedelijk Museum, Amsterdam, Netherlands
CA2M, Madrid, Spain
EYE Film Institute Netherlands, Amsterdam, Netherlands
- 2011 *Communitas*, Folkwang Museum Essen, Germany
Communitas, Jeu de Paume, Paris, France
Communitas, Goethe-Institut Moskau, Moscow, Russia
- 2010 *Communitas*, carlier | gebauer Berlin, Germany
Aernout Mik: touch, rise and fall, The University of Western Australia, Crawley WA, Australia
- 2009 *Aernout Mik*, Museum of Modern Art, New York, USA
The Project, New York, USA
Osmosis & Excess. touch, rise and fall, carlier | gebauer, Berlin, Germany
- 2008 *Aernout Mik: Kunstpreis Aachen 2008*, Ludwig Forum für Internationale Kunst, Aachen, Germany
Raw Footage, Moderna galerija Ljubljana, Ljubljana, Slovenia
Aernout Mik, Stedelijk Van Abbemuseum, Eindhoven, Netherlands
- 2007 Dutch Pavilion, 52. Venice Biennial, Venice, Italy
Aernout Mik, Camden Arts Center, London, UK
Aernout Mik, Bergen Kunsthall, Bergen, Norway
Aernout Mik, Shifting, Shifting, Fruitmarket Gallery, Edinburgh, UK
Aernout Mik, Shifting, Shifting Kunstverein Hannover, Hannover, Germany
- 2006 *Aernout Mik*, Galleria Civica di Arte Contemporanea, Trento, Italy
Aernout Mik, Raw Footage/Scapegoats, Basis voor Actuele Kunst - BAK, Utrecht, Netherlands
Aernout Mik, Refraction, UCLA Hammer Museum, Los Angeles, CA, USA
Aernout Mik, Kunstmuseum Thun, Thun, Switzerland
Aernout Mik, Refraction, Galleria Massimo De Carlo, Milan, Italy
- 2005 *Aernout Mik, Vacuum room*, carlier | gebauer, Berlin, Germany

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- Aernout Mik, Vacuum room*, MC Kunst, Los Angeles, CA, USA
Aernout Mik: Bus Accident, Museum of Contemporary Art Chicago (MCA), Chicago, IL, USA
Aernout Mik, Refraction, New Museum of Contemporary Art, New York City, NY, USA
Aernout Mik, Vacuum Room, Argos, Brussels, Belgium
Aernout Mik, Vacuum room, Centre pour l'image contemporaine Saint-Gervais Genève, Geneva, Switzerland
- 2004 *Dispersion Room*, Ludwig Museum, Cologne, Germany
Dispersionen, Haus der Kunst, Munich, Germany
Museo Pasi3n, Valladolid, Spain
Aernout Mik, The Project, New York City, NY, USA
Fade In: New Film and Video, Contemporary Arts Museum Houston, Houston, TX, USA
Aernout Mik: Reversal Room, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, USA
- 2003 *Aernout Mik*, The Cleveland Museum of Art, Cleveland, USA
Aernout Mik, Flock, Magasin 3, Stockholm Konsthall, Sweden
Pulverous, carlier | gebauer, Berlin, Germany
In Two Minds SOLD OUT!, Stedelijk Museum, Amsterdam, Netherlands
Frac Champagne-Ardenne, Reims, France
Aernout Mik, CaixaForum, Barcelona, Spain
Les Abbatoirs, Toulouse, France
In Two Minds, coproduction with Toneelgroep Amsterdam, Stedelijk Museum, Amsterdam, Netherlands
Aernout Mik, Territorium, Marble Palace, St. Petersburg, Russia
Aernout Mik, Bildmuseet, Umeå, Sweden
Le Printemps de septembre 03, gestes, les Abattoirs de Toulouse, Toulouse, France
- 2002 *Reversal Room*, Stedelijk Museum, Netherlands
AM in the LAM, The Living Art Museum, Reykjavik, Iceland
Galleria Massimo di Carlo, Milano, Italy
Aernout Mik, Videoinstallations, Vilnius, Lithuania
Aernout Mik, Fundaci3n Joan Mir3, Barcelona, Spain
- 2001 *Middlemen*, carlier | gebauer, Berlin, Germany
Aernout Mik: Reversal Room, The Power Plant, Toronto, ON, Canada
Aernout Mik, Domaine de Kergu3hennec - Centre d'Art Contemporain, Bignan, France
- 2000 *Aeronaut Mik: 3 Crowds*, Institute of Contemporary Arts, London, UK
Aernout Mik, Simulantengang, Kasseler Kunstverein, Kassel, Germany
Aernout Mik, primal gestures, minor roles, Stedelijk Van Abbemuseum, Eindhoven, Netherlands
- 1999 *Aernout Mik, Piñata*, video-installation, Deweer Art Gallery, Otegem, Belgium
Aernout Mik : Softer Catwalk in Collapsing Rooms, carlier | gebauer, Berlin, Germany
Projektraum - Aernout Mik, Museum Ludwig, Cologne, Germany
- 1998 *Aernout Mik, Index*, The Swedish Contemporary Art Foundation, Stockholm, Sweden
- 1995 *Aernout Mik*, Deweer Art Gallery, Otegem, Belgium

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1992 *Aernout Mik, Für Nichts und Wieder Nichts*, Derer Art Gallery, Otegem, Belgium

Group exhibitions (Selection)

- 2017 *PERFORMANCE !*, Lille 3000, Le Tripostal, Lille, France
Reenecting History _Collective Actions and Everyday Gestures, The National Museum of Modern and Contemporary Art, Korea
Action!, Kunsthhaus Zürich, Zurich, Switzerland
- 2016 *Danse, Danse, Danse*, Villa Paloma, Nouveau Musée National de Monaco, Monaco
Katarina Zdjelar, Academy of the World, Cologne, Germany
Die Fremden, Ruhrtriennale, Kultur Ruhr, Marl, Germany
Moderne, Staatliches Museum Schwerin, in der Galerie Alte & Neue Meister Schwerin, Schwerin, Germany
Mam Screen 003: Crossing Visions - Japanese Landscapes Seen From Outside, Mori Art Museum, Tokyo, Japan
Gutes böses Geld. Eine Bildgeschichte der Ökonomie, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Unstated (or, Living Without Approval), Basis voor Actuele Kunst - BAK, Utrecht, Netherlands
- 2015 *The Problem of God*, K21 Ständehaus, Düsseldorf, Germany
The BANK Show: Vive Le Capital, MAB Society, Shanghai, China, curated by Christoph Draeger, Wang Xin, and Mathieu Borysevicz
Parasophia: Kyoto International Festival of Contemporary Culture 2015, Kyoto Municipal Museum of Art, The Museum of Kyoto, and other locations in Kyoto, Japan
Asylum, Kulturhuset Stadsteatern, Stockholm, Sweden
Another Part of the New World, Collection CA2M Centro de Arte Dos de Mayo of the Regional Government of Madrid, Spain and the - Moscow museum of modern art - MMOMA, Moscow, Russia
Mix Match Museum, Stedelijk Van Abbemuseum, Eindhoven, Netherlands
- 2014 *Diez años después (Ten years later)*, MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain
Multitude, Sesc Pompeia, São Paulo, Brazil
Affekte, Kunstpalais Erlangen, Erlangen, Germany
Bozar - Palais des Beaux-Arts de Bruxelles, Brussels, Belgium
Insite, Sala de Arte Público Siqueiros (SAPS), Mexico City, Mexico
Collection IX. ARCO Collection, CA2M Centro de Arte Dos de Mayo, Madrid, Spain
The war which is coming is not the first one Great war 1914-2014, MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Collector's Room #7: 35th Anniversary Edition, Deweer Art Gallery, Otegem, Belgium
Bad Thoughts, Collection Martijn and Jeannette Sanders, Stedelijk Museum Amsterdam, Amsterdam, Netherlands

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Harvest, Queensland Art Gallery / Gallery of Modern Art,
Brisbane, QLD, Australia
Capita Selecta, Broelmuseum, Kortrijk, Belgium
Backdoor Fantasies, KAI 10 Raum für Kunst, Dusseldorf, Germany
Affekte, Palais Stutterheim, Erlangen, Germany
I'm Still Here, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Building M+: The Museum and Architecture Collection, M+, Hong
Kong, China

2013 *PLAY. Stars of Media Art*, Helsingin Art Museum, Finland
HOUSES AS SILVER AS TENTS, Zacheta - National Gallery of Art,
Warszawa, Poland
Requiem für eine Bank, HMKV Dortmund, Dortmund, Germany
Unknown Forces, Tophane I Amire Gallery, Istanbul, Turkey
Space Of Exception, 5th Moscow Biennale Special Project, Artplay
Moscow, Moscow, Russia
Museum of Modern Art in Warsaw, Warsaw, Poland
Aichi Triennale, Aichi Arts Center 6F, Nagoya, Japan
Global Prayers, Haus der Kulturen der Welt, Berlin, Germany
Buda Kunstrcentrum, Kortrijk, Netherlands
Former West, Haus der Kulturen der Welt, Berlin, Germany
Farbe bekennen. Was Kunst macht, MARTa Herford, Herford, Germany
Moving Sculptures, Bewegte Skulpturen, Lehmbruck Museum,
Duisburg, Germany
In The Heart Of The Country, The Collection Of The Museum Of
Modern Art In Warsaw, Muzeum Sztuki Nowoczesnej w Warszawie /
Museum of Modern Art, Warsaw, Poland
Shapeshifting, Castrum Peregrini, Amsterdam, Netherlands
Porosités, Les Moulins Albigeois, Albi, France
Die Wahrscheinlichkeit, dass nichts passiert, carlier |
gebauer, Berlin

2012 *Center for Video Art*, Zeche Nordstern, Gelsenkirchen, Germany
Border Crossing, Kunsthallen Brandts, Odense, Denmark
Atelier + Küche. Labore der Sinne, Marta Herford, Herford,
Germany
La La La Human Steps, Istanbul Modern, Istanbul, Turkey
Theo Lenders - Wer Nicht Denken Will Fliegt Raus, Odapark
Venray, Centrum hedendaagse kunst, Venray, Netherlands
9th Shanghai Biennale, Shanghai, China
Road Atlas. Straßenfotografie aus der DZ Bank Kunstsammlung,
Kunstmuseum Dieselkraftwerk Cottbus, Cottbus, Germany
Fotografie Total, Werke Aus Der Sammlung Des MMK, Museum für
Moderne Kunst, Frankfurt/Main, Germany
L'amour du Risque, MSU - Museum of Contemporary Art Zagreb,
Zagreb, Croatia
Posture and Expression, COCO (Contemporary Concerns), Vienna,
Austria

2011 *Die Kunst der Entschleunigung*, Kunsthalle Wolfsburg, Wolfsburg,

Germany

Call the Witness, Roma Pavillon, 54th Venice Biennial, Venice, Italy

Greek Festival, Athens, Greece

LIVE! Art&Rock, that Changed the History, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy

Anonyme Skulpturen, Galerie im Taxispalais, Innsbruck, Austria

Road Atlas - Straßenfotografie aus der DZ Bank Kunstsammlung, Stiftung Opelvillen, Rüsselsheim, Germany

Angry, Young and Radical, Nederlands Fotomuseum, Rotterdam, Netherlands

Project Europa: Imagining the (Im)Possible, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York City, NY, USA

2010 Theatre Festival, Warsaw, Poland

São Paulo Biennial, São Paulo, Brasil

51st October Salon, Belgrade, Serbia

Institut Néerlandais, Paris, France

Behind the Fourth Wall, Generali Foundation, Vienna, Austria

A Theory of Vision, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland

Artist File, The National Art Center, Tokyo, Japan

Petach Tikva Museum, Tel Aviv, Israel

Realismus, Kunsthal Rotterdam, Rotterdam, Netherlands

Realismus, Hypokunsthalle, Munich, Germany

Realismus, Kunsthalle Emden, Emden, Germany

Perth Art Festival, Perth, Australia

Project Europa, Harn Museum, Gainesville, USA

2009 *Nietnormal*, Amsterdam, Netherlands

Narratives, Panamerican Art, Miami, USA

Cream, Festival for Arts and Media, Yokohama, Japan

The Symbolic Efficiency of the Frame, Tirana Biennale, Tirana, Albania

Manipulating Realities, Fondazione Palazzo Strozzi, Florence, Italy

Actors and Extras, ARGOS, Brussels, Belgium

What a Wonderful World, Louisiana Museum, Louisiana, Denmark

SuperStories, Hasselt, Belgium

The Russian Linesman, Hayward Gallery, London, UK

Yellow and Green, Museum für Moderne Kunst, Frankfurt a.M., Germany

2008 *Art, Prize and Value*, Contemporary Art Center of Palazzo Strozzi, Florence, Italy

The Pre-History of the crisis (I), Project Arts Center, Dublin, Ireland

Prospect 1, New Orleans, USA

Short Stories, Museum für Gestaltung, Zurich, Switzerland

The Subject Now, Adam Art Gallery, Victoria University of Wellington, Wellington, New Zealand
Land Wars, Te Tuhi Centre for the Arts, Manukau City, New Zealand
Peripheral Vision and collective Body, Museion, Bolzano, Italy
East of Eden, Zentrum Paul Klee, Bern, Switzerland
Glück-welches Glück, Hygienemuseum, Dresden, Germany
Working Men, Galerie Analix Forever, Geneva, Switzerland
The Tree: From the Sublime to the Social, Vancouver Art Gallery, Vancouver, Canada
Trio, Van Abbemuseum, Eindhoven, Netherlands

2007 *Eyes Wide Open*, Stedelijk Museum, Amsterdam, Netherlands
Von Aernout Mik bis Bill Viola, Hamburger Bahnhof, Berlin, Germany
Die Kunst des Alterns, arge/kunst Galerie Museum, Bozen, Italy
Contour, Stedelijk Museum het Prinsenhof, Delft, Netherlands
Schmerz, Hamburger Bahnhof, Berlin, Germany
Free Electrons. Works from the Lemaitre collection, Centro Internacional de Cultura Contemporánea, San Sebastian, Spain
Her(his)tory, Museum of Cycladic art, Athens, Greece

2006 *Art Unlimited - Art Basel*, Basel, Switzerland
Kunstmuseum Thun, Thun, Switzerland
Universal Studios, Beijing, China
Louisiana Museum of Modern Art, Copenhagen, Denmark
Postmodelism, Bergen Kunsthall, Bergen, Norway
A Short History of Performance. Part IV, Whitechapel Art Gallery, London, UK
This is America, Centraal Museum, Utrecht, Netherlands
Stedelijk Museum De Lakenhal, Leiden, Netherlands
Other Rooms, Other Voices, Israel Museum, Jerusalem, Israel
Sonambiente Festival, Berlin, Germany
Recent Acquisitions in Contemporary Art, Israel Museum, Jerusalem, Israel

2005 *inSite. Art Practices in the Public Domain*, San Diego, USA and Tijuana, Mexico
Whatever happened to social democracy?, Rooseum, Malmö, Sweden
Irreducible, CCA Wattis Institute, San Francisco, USA
Multiple Räume, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Neue Akzente aus Flandern und den Niederlanden, Museum Kunstpalast, Dusseldorf, Germany
Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
Arbeitshaus. Einathmen! Ausathmen!, Kunsthaus Dresden, Dresden, Germany
Städtische Galerie für Gegenwartskunst, Dresden, Germany
DEFICIT!, Filmfestival, Bologna, Italy
Pursuit of Happiness, Bureau Beyond, Utrecht, Netherlands

Irreducible, Miami Art Central, Miami, USA
Verschwinden, Phoenixhalle Dortmund, Dortmund, Germany
Post modellismus, Galerie Krinziger, Vienna, Austria
Werke aus der Sammlung Plum, Ludwig Forum Aachen,
Aachen, Germany
Irreducible, Bronx Museum of Art, New York, USA
Soft Target, BAK - Basis voor actuele Kunst,
Utrecht, Netherlands
The Gravity in Art, De Appel Foundation,
Amsterdam, Netherlands

2004 *Bienal de São Paulo*, São Paulo, Brasil
Who if not we...? episode 1. Surfacing. Ludwig Museum, Cologne
Budapest, Hungary
Dwellan, Charlottenborg Exhibition Hall, Copenhagen, Denmark
Firewall, Ausstellungshalle Zeitgenössische Kunst Münster,
Münster, Germany
Videodreams, Kunsthaus Graz, Graz, Austria
Suburban House Kit, Deitch Projects, New York, USA
Fade In, Contemporary Arts Museum, Houston, USA
Dass die Körper sprechen, auch das wissen wir seit langem...,
Generali Foundation, Vienna, Austria
Deutsches Hygienemuseum, Dresden, Germany
World Wide Video Festival, Amsterdam, Netherlands
This much is certain, RCA, London, UK
Doubtful, Université Rennes, Rennes, France
Galeria Estrany-de la Mota, Barcelona, Spain

2003 *Prisoners*, Art Focus - The Israel Biennial,
Museum for Underground, Jerusalem, Israel
MAC-Galleries Contemporaines, Marseille, France
Festival of Video Art, State Hermitage and State Russian Museum,
St. Petersburg, Russia
Outlook, Athens, Greece
Istanbul Biennial, Istanbul, Turkey
fast forward, Media Art Sammlung Goetz ZKM, Karlsruhe, Germany
Europe exists, Macedonian Museum of Contemporary Art,
Thessaloniki, Greece
Silent wandering, Postbahnhof, Berlin, Germany
Turbulence, CAC, Kiev and Museum voor Moderne Kunst, Arnhem,
Netherlands
In or Out. Contemporary Art from the Netherlands, NMCA,
Seoul, Korea
Post Nature, Instituto Tomie Ohtake, São Paulo, Brasil
Zeitgenössische Kunst aus den Niederlanden, Museum Schwerin
and Stadtgalerie Kiel, Kiel, Germany
Taktiken des Ego, Lehmbruck Museum, Duisburg, Germany
Rituale, Akademie der Künste, Berlin, Germany
Zones, Art Gallery of Hamilton, Ontario, Canada
Micropolíticas, Espai d'art contemporani, Castelló, Spain

- 2002 *French Collection*, MAMCO, Geneva, Switzerland
Ce Qui Arrive, Fondation Cartier, Paris, France
récits, Abbaye Saint-André Centre d' Art Contemporain, Meymac, France
Das Museum, die Sammlung, der Direktor und seine Liebschaften, MMK Museum für Moderne Kunst, Frankfurt a.M., Germany
Commitment, Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst, Amsterdam, Netherlands
Geld und Wert, das letzte Tabu, EXPO 02, Biel, Switzerland
Stories. Erzählstrukturen in der zeitgenössischen Kunst, Haus der Kunst, Munich, Germany
Tableaux vivants, Kunsthalle Wien, Vienna, Austria
- 2001 *Exploding Cinema/Cinema without Walls*, Museum Boijmans van Beuningen, Rotterdam, Netherlands
Berlin Biennale 2, Berlin, Germany
The People's Art, Central Eléctrica do Freixo, Porto, Portugal and Witte de With, Rotterdam, Netherland
Squatters, Fundacao Serralves, Porto, Portugal
Post-Nature, Dutch Pavilion, Venice Biennial, Venice, Italy
Zero Gravity, Fondazione Adriano Olivetti, Palazzo delle Esposizioni, Roma, Italy
Moving Pictures, 5. Internationale Foto-Triennale Esslingen, Esslingen, Germany
Future land.com, Museum Abteiberg, Mönchengladbach, Germany
Yokohama Triennial, Yokohama, Japan
Loop-Alles auf Anfang, Kunsthalle der Hypo-Kulturstiftung, München and PS1 Contemporary Art Center, New York, USA
Blue Moon, Groninger Museum, Groningen, Netherlands
WonderWorld, Helmhaus, Zurich, Switzerland
Boxer, Kunsthalle Tirol, Tirol, Austria
- 2000 *Territory*, Tokyo City Opera Gallery, Tokyo, Japan
Desperate Optimists, Festival a/d Werf, Utrecht, Netherlands
Still Moving, Contemporary Photography, Film and Video from the Netherlands, The National Museum of Modern Art, Kyoto, Japan
- 1999 *A Touch of ... Evil*, Metronom, Barcelona, Spain
Nur wasser läßt sich leichter schneiden, Neumühlen, Hamburg, Germany
Hollandkindergartenjapanbondage, De Vleeshal, Middelburg, Netherlands
Tales of the Tip, Stichting Fundament, Breda, Netherlands
EXTRAetORDINAIRE, le Printemps de Cahors, Toulouse, France
Panorama 2000, Centraal Museum, Utrecht, Netherlands
PosttragikoMik, Palazzo-Delle Papese, Siena, Italy
In All the Wrong Places, Ottawa Art Gallery, Canada
Glad ijs, Stedelijke Museum, Amsterdam, Netherlands

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- Spread*, Galerie Index, Stockholm, Sweden
- 1998 carlier | gebauer, Berlin, Germany
N.L, Stedelijk Van Abbe Museum, Eindhoven, Netherlands
Do all oceans have walls?, GAK + Galerie im Künstlerhaus,
Bremen, Germany
Zomer, de Paviljoens, Almere, Netherlands
- 1997 *ID*, Le nouveau Musée, Villeurbanne, France
Fotografie Museum, Helsinki, Finland
Standort Berlin #1, places to stay, BüroFriedrich,
Berlin, Germany
Personal Absurdities, Galerie Gebauer, Berlin, Germany
Galerie Anton Weller, Paris, France
- 1996 *Gedraag je*, Stedelijk Museum Bureau Amsterdam, Netherlands
Abendland, Kunsthalle Münster, Münster, Germany
Snowball, Deweer Art Gallery, Otegem, Belgium
The Scream, Arken Museum of Modern Art, Copenhagen, Denmark
Take 2, Central Museum, Utrecht, Netherlands
Galerie Fons Welters, Amsterdam, Netherlands
Making a Place, Snug Harbor Cultural Center, Staten Island,
New York, USA
ID, Van Abbe Museum, Eindhoven, Netherlands
- 1995 *La valise du célibataire; De koffer van de celibatair*,
Hauptbahnhof, Maastricht, Netherlands
A night at the show, Field, Zurich, Switzerland
Wild Walls, Stedelijk Museum, Amsterdam, Netherlands
- 1994 *Ik + de Ander*, Beurs van Berlage, Amsterdam, Netherlands
A Hundred Times, Festival a/d Werf, Utrecht, Netherlands
Swallow, Museum Dhondt - Dhaenens, Deurle, Belgium
Spellbound, Centro Cultural de Belem, Lisbon / Cruce, Madrid
Het Zevende Museum, Stroom HCBK, Den Haag, Netherlands
- 1993 *Recto/Verso Signalen III*, ICA Institute of Contemporary Art,
Amsterdam, Netherlands
Festival a/d Werf, Utrecht, Netherlands
Peiling 1993, Centraal Museum, Utrecht, Netherlands
- 1991 *Dutch entry Biennial de São Paulo*, Stedelijk Van Abbemuseum,
Eindhoven, Netherlands
Biennial São Paulo, São Paulo, Brazil
- 1990 *Capital Gains*, Museum Fodor, Amsterdam

Projects

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2016 *Die Fremden*, theatreplay Johan Simons, Ruhrtriennale, Kultur
Ruhr, Marl, Germany

2014 *Die Flut*, Münchner Opernfestspiele, Reithalle, Munich, Germany

Awards

1993 Prize of Kunstverein Hannover, Hannover
1998 Sandbergprijs, Amsterdams Fonds voor de Kunst
2002 Heineken prize, dutch national art prize, Amsterdam *
2005 Shortlisted for Blue Orange Price
2008 Kunstpreis Aachen

Public collections

Central Museum Utrecht (*Osmosis and Excess* - video installation)
Rabobank, The Netherlands (*Osmosis* - print)
DZ Bank, Frankfurt (*Refraction* - print)
Insite, San Diego, USA (*Osmosis and Excess* - video installation)
New Museum of Contemporary Art New York (*Refraction* - video
installation)
Louisiana Museum of Modern Art, Denmark (*Pulverous*)
Queensland Art Gallery, Australia (*Pulverous*)
Stedelijk Museum, Amsterdam (*Softer Catwalk in Collapsing Rooms*,
Kitchen, Vacuum Room)
Van Abbe Museum, Eindhoven (*Miscellaneous Exits for smaller animals*,
Suck, Hongkongoria)
Centraal Museum, Utrecht (*Hand with Slime*, installation for *Angus with*
Blue Butler (Angel))
Museum het Domein, Sittard (*Swab, Portrait*)
Stedelijk Museum Schiedam (*Garage*)
PTT, Netherlands (*Portrait*)
IFEMA / ARCO, Feria de Madrid (*Middlemen*)
Centre National des Arts Plastiques, Paris (*Middlemen*)
Fonds National d'Art Contemporain, Paris (*Lick*)
Fonds Régional d'Art Contemporain, Champagne- Ardenne (*Flock*)
Fonds Régional d'Art Contemporain, Limousin (*3 laughing and 4 cryings*)
Fonds Régional d'Art Contemporain, Haute-Normandie (*Fluff*)
Sammlung Goetz, München (*Middlemen, Garage, Organic Escalator*)
Museum für Moderne Kunst, Frankfurt (*Middlemen*)
Magasin 3, Stockholm Konsthall (*Flock*)
Rubell Family Collection, Miami (*Middlemen*)
Rabobank, Netherlands (*Pulverous*)
Centre Pompidou, Paris (*Park*)
Fundació LaCaixa, Barcelona (*Pulverous*)
Herbert F. Johnson Museum, Ithaca (*Reversal Room*)
Ludwig Museum, Köln (*Reversal Room*)
Museum Boymans van Beuningen, Rotterdam (*Flock*)
The Israel Museum, Jerusalem, Israel (*Organic Escalator*)
Queensland Art Gallery, Brisbane, Australia (*Pulverous*)
Museum of Modern Art, New York (*Schoolyard*)
Museum of Modern Art, Warsaw (*Communitas*)
Museum Folkwang Essen (*Communitas, Shifting Sitting II, Raw Footage*)
Stedelijk Museum, Amsterdam (*Shifting Sitting II*)