

Janaina Tschäpe

born 1973 in Munich, Germany
lives and works in New York, USA

Education

1997-1998 Master in Fine Arts, School of Visual Arts, New York, USA
1992-1997 Fine Arts, Hochschule für Bildende Künste, Hamburg, Germany

Residencies

2016 Residency, Rønnebaeksholm, Naestved, Denmark
1994 Artist in Residency Program, Museu de Arte Moderna,
Salvador, Brazil

Solo Exhibitions (Selection)

- 2018 *Halbschatten*, Catherine Bastide Project Space, Marseille, France
- 2017 *Now Wakes the Sea*, The Lewis Glucksman Gallery, Cork, UK
- 2016 *Iceberg*, Nichido Contemporary Art, Tokyo Japan
Pássaro Que Me Engoliu, Fortes Vilaça, São Paulo, Brazil
Holbaek Art, Holbaek, Denmark
- 2015 *Fernweh*, carlier | gebauer, Berlin, Germany
Until I Come, Galerie Xippas, Paris, France
- 2014 *Contemplating Landscape*, Edouard Malingue Gallery, Hong Kong, China
Floating Worlds, Museum of Contemporary Art Tucson, Tucson, AZ, USA
The Ghost in Between, Galeria Fortes Vilaca, Sao Paulo, Brazil
Fern Weh, Xippas Montevideo, Montevideo, Uruguay
- 2013 *The Forest, The Cloud and The Sea*, Galerie Catherine Bastide, Brussels, Belgium
The Ocean Within, Louis Vuitton Miami Aventura Mall, Miami, FL, USA
The Ghost in Between, Tierney Gardarin, New York, USA
- 2012 *Endless*, Nichido Contemporary Art, Tokyo, Japan
Entschlupft, Xippas Art Contemporain, Geneve, CH
Flatland, Galeria Fortes Vilaca, Sao Paulo, Brazil
Shaping Fluid, Galleri Bo Bjerggard, Copenhagen, Denmark
- 2011 *Entschlupft*, Galerie Xippas, Paris, France
Dream Particles, carlier | gebauer, Berlin, Germany
- 2010 Sikkema Jenkins & Co., New York, USA
- 2009 Galerie Catherine Bastide, Brussels, Belgium
Galeria Fortes Vilaça, Sao Paulo, Brazil
Roger Ballen Foundation for Photography, Johannesburg, South Africa
Galeria de Cultura Laura Alvim, Impanema, Brazil
Kasama Nichido Museum of Art, Kasama, Japan
- 2008 *Chimera*, Irish Museum of Modern Art, Dublin, Ireland
Dragoons, Galerie Xippas, Paris, France
Moon Blossom, Nichido Contemporary Art, Tokyo, Japan

- 2007 *Janaina Tschäpe & Vik Muniz*, Galerie Xippas, Athens, Greece
Sikkema Jenkins & Co., New York, USA
- 2006 *Tokyo Wonder Site*, Tokyo, Japan
Artium, Fukuoka, Japan
Camaleoas, Z Platz Museum, Fukuoka, Japan
Melantropics, Contemporary Museum of Art, St Louis, MO, USA
Galeria Fortes Vilaça, São Paulo, Brazil
Paço das Artes, São Paulo, Brazil
Galerie Bo Bjerggard, Copenhagen, Denmark
- 2005 *Lacrimacorpus*, Nichido Contemporary Art, Tokyo, Japan
Blood Sea, Galerie Catherine Bastide, Brussels, Belgium
carlier | gebauer, Berlin, Germany
University of Buffalo Art Gallery, Buffalo, NY, USA
Blood Sea, Espaço Maria Bonita, São Paulo, Brazil
- 2004 *Lacrimacorpus*, ACC Galerie, Weimar, Germany
Prospectif Cinéma, Centre Pompidou, Paris, France
Blood Sea, University of South Florida Contemporary Art Museum,
Tampa, FL, USA
The Sea and the Mountain, Sikkema Jenkins & Co., New York, USA
- 2003 *After the Rain*, Galerie Catherine Bastide, Brussels, Belgium
Centre d'Art a Albi, Toulouse, France; *Galeria Fortes Vilaça*,
São Paulo, Brazil
Strange and Beautiful, Janaina Tschape and Mariele Neudecker,
Sketch Gallery, London, UK
After the Rain, Galeria Fortes Vilaça, São Paulo, Brazil
The Moat and the Moon, Images Au Centre, Le Chateau d'Azay-le-
Rideau, Azay-le-Rideau, France
Água Viva, Nichido Contemporary Art, Tokyo, Japan
- 2002 *Exercises*, carlier | gebauer, Berlin, Germany
Dream Sequences, Art Concept, Paris, France
Sala de Espera, Paço das Artes, São Paulo, Brazil
Janaina Tschape, Frac Champagne-Ardenne, Reims, France
- 2001 *Sala de Espera*, Museo Nacional Centro de Arte Reina Sofia,
Madrid, Spain
Anatomy, Galeria Camargo Vilaça, São Paulo, Brazil
He Drowned in Her Eyes as She Called Him to Follow, Galerie
Catherine Bastide, Brussels, Belgium
- 2000 *He Drowned in Her Eyes as She Called Him to Follow*, Artforum
Berlin, Clinica Aesthetica, Berlin, Germany
- 1999 *Entering The Space That Produces Liquid*, Jensen Galerie,
Hamburg, Germany
- 1998 *Entering The Space That Produces Liquid*, Clinica Aesthetica, New
York, USA
- 1997 *A Viagem*, Centro Cultural Rícoleta, Buenos Aires, Argentina
- 1999 *Untitled*, Galeria Espaço Cultural Sergio Porto, Rio de Janeiro,
Brazil

Group Exhibitions (Selection)

- 2019 *Live Dangerously*, National Museum of Women in the Arts, Washington, D.C., USA
Memoria del sublime, Landscape in the 21st Century, Museo Villa dei Cedri, Bellinzona, CH
Glasstress, Berengo Centre for Contemporary Art and Glass, Murano, Italy, curated by Vik Muniz and Koen Vanmeche
- 2018 *Oceans, Une vision du monde au rythme des vagues*, Le Fresnoy, Tourcoing, France, in collaboration with Thyssen-Bornemisza Art Contemporary (TBA21)-Academy, curated by Stefanie Hessler
OCEANS: Imagining a Tidalectic Worldview, Museum of Modern Art Dubrovnik, Lopud, Croatia, curated by Stefanie Hessler for TBA21
- 2017 *Wisdom & Nature*, Phillips and Le Ciel Foundation, New York, USA
THE ART SHOW - Art of the New Millennium in Taguchi Art Collection, The Museum of Modern Art Gunma, Gunma, Japan
small scenes, nca | Nichido Contemporary Art, Tokyo, Japan
All the Better to See You With: Fairy Tales Transformed, The Ian Potter Museum of Art, Melbourne, Australia
CELIBATAIR DIVAS, De Mijpaal Contemporary Art, Herkenrode Refuge, Hasselt, Belgium
Tidalecticts, TBA21-Augarten, Vienna, Austria, curated by Stephanie Hessler
Terrains of the Body: Photography from the National Museum of Women in the Arts, Whitechapel Gallery, London, UK
- 2016 *Non figuratif: un nouvel interet?*, Abbaye St André, Centre d'art contemporain, Meymac, France
Day for night, Collection vidéo d'Antoine de Galbert, Le SHED, centre d'art contemporain de Normandie, Notre-Dame de Bondeville, France
Nous, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Tertúlia, Galeria Fortes Vilaça, São Paulo, Brazil
Random X, Xippas Punta del Este, Uruguay
- 2015 *Super Natural*, National Museum of Women in the Arts, Washington D.C., USA
Blue Print, Storefront for Art and Architecture, New York, NY
Roos Arts, Rosendale, NY, USA
Teoría del Duende, Federico García Lorca Center, Granada, Spain
Xippas Punta del Este, Punta del Este, Uruguay
Exposição Infância Revelada, Museu Histórico Nacional, Rio De Janeiro, Brazil
The Water Knows All My Secrets, Pratt Manhattan Gallery, New York, USA
Flowers for Paul, Galleri Bo Bjerggaard, Copenhagen, Denmark
- 2014 *Blue Print 2.0*, Museum of Contemporary Art Tucson, Tucson, AZ, USA
Le Mur: Oeuvres de la collection Antoine de Galbert, La Maison Rouge, Paris, France
Made By... Feito Por Brasileiros, Cidade Matarazzo, São Paulo, Brazil
New Media Series, Saint Louis Art Museum, Saint Louis, MO, USA
A Bola do Artista, OCA Museu da Cidade, São Paulo, Brazil
Blue Print 2.0, Kunsthal Kade, Amersfoort, The Netherlands
Minimal Baroque, Ronnebaeksholm, Naestved, Denmark
Graphic Studio: Uncommon Practice at USF, Tampa Museum of Art, Tampa, FL, USA

- CAM@25: Social Engagement*, USF CAM, Contemporary Art Museum, Tampa, FL, USA
The Invention of the Beach, Palace of the Arts, São Paulo, Brazil
Fruits de la Passion: la Collection du Centre Pompidou, Hyogo Prefectural Museum of Art, Centre Pompidou, Kobe, Japan
La femme d'a cote, Galerie les Filles du Calvaire, Paris, France
nothing but good live, Park: Platform for Visual Arts, Tilburg, The Netherlands
Total Art: Contemporary Video, National Museum of Women in the Arts, Washington, D.C., USA
- 2013 *Art Rio*, Rio de Janeiro, Brazil
Elles: Women Artists from the Centre Pompidou Collection, Cultural Centro Banco do Brasil in Belo Horizonte, Belo Horizonte, Brazil
Elles: Women Artists from the Centre Pompidou Collection, Cultural Centro Banco do Brasil in Rio de Janeiro, Rio de Janeiro, Brazil
Expo Chicago, Chicago, IL, USA
Fluid Motion, Museum of Fine Arts Boston, Boston, MA, USA
Ikono On Air Festival, Web based, <http://ikono.org/festival/>
See Yourself Sensing, Natalie and James Thompson Art Gallery at San Jose State University, San Jose, CA, USA
Post-humanist Desire: Sexuality and Digitality in Contemporary Art, Museum of Contemporary Art Taipei, Taipei, Taiwan
Semblance and Guised, Center of Visual Art, Metropolitan State University of Denver, Denver, CO, USA
identityIX, Nichido Contemporary Art, Tokyo, Japan
- 2012 *The European Cultural City of the Year*, Fabrica ASA, Guimaraes, Portugal
Sérgio Porto 1983-1997: Uma Exposição-Arquivo, Museu de Arte Moderna, Rio de Janeiro, Brazil
Radical Terrain, Rubin Museum of Art, New York, USA
SCREEN Festival, Barcelona, Spain
Espelho Refletido, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil
The Eye of the Collector, Manel De Santaren Collection - MAMbo, Villa delle Rose, Bologna, Italy
Fairy Tales, Monsters, and the Genetic Imagination, Winnipeg Art Gallery, Winnipeg, Canada, Glenbow Museum, Calgary, Canada
Fairy Tales, Monsters, and the Genetic Imagination, First Center for the Visual Arts, Nashville, TN, USA
Fotógrafos da Cena Contemporânea, Museum of Contemporary Art, University of São Paulo, São Paulo, Brazil
Percursos Contemporâneos, Contemporary Art Museum of Soracoba, Soracoba, Brazil
Coleção BGA, MUBE, Museu Brasileiro da Escultura, São Paulo, Brazil
- 2011 *Artists Film Screening: Choreography for Camera*, Tramway Contemporary Arts Centre, Glasgow, UK
Kreemart, Haunch of Vension Gallery, New York, USA
New Perspectives-New York, Brand New Gallery, Milan, Italy
Next TWS 10 Years, Tokyo Wonder Site, Tokyo, Japan
Destriected, Galpao Fortes Vilaca, São Paulo, Brazil
Brand New Gallery, Milan, Italy, curated by Johannes VanDerBeek
She Devil, Museum of Contemporary Art of Rome, Rome, Italy
Once Upon a Time, Deutsche Guggenheim, Berlin, Germany
Pictures Are Words-Not-Known, LiShui Museum of Photography,

- LiShui, China
Semana de Arte do Rio de Janeiro, Rio de Janeiro, Brazil
Fotógrafos da Cena Contemporânea, Museu de Arte Contemporânea da USP, São Paulo, Brazil
- 2010 *Le bénéfice du doute*, Hôtel Fontfreyde Centre Photographique, Clermont-Ferrand, France
Bee Natural, Maison Guerlain, Paris, France
Brave New World, Mudam, Musée d'art moderne Grand-Duc Jean, Luxembourg
Haunted: Contemporary Photography, Video, and Performance, Guggenheim Museum, New York, USA
Suffern Music and Art Festival, Suffern, New York, USA
Underwater, Towner, Eastbourne, UK, SpaceX, Exeter, Ferens Art Gallery, Hull, Bluecoat, Liverpool, Tullie House, Carlisle *Nuits des Musées.*, Musée de la Chasse, Paris, France
Glamour, International Festival of Visual Arts inSPRIACJE, Szczecin, Poland
The Bug, The Spider and The Butterfly, Roos Art, Rosendale, NY, USA
Identity 6 - Body It!, Nichido Contemporary Art, Tokyo, Japan, curated by Takashi Azumaya
Busan Biennale: Living in Evolution, Busan Museum of Modern Art, Busan, South Korea
Made in Tucson, Born in Tucson, Live in Tucson, Museum of Contemporary Art, Tucson, AZ, USA
ArtFact Paris: Best Of, Galerie Nathalie Obadia, Brussels, Belgium
La Forêt De Mon Rêve, Galerie du Conseil Général of Aix-en-Provence, Aix-en-Provence, France
De L'ombre et du Reve, Centre de Création Contemporaine, Tours, France
Constructing Views: Experimental Film and Video from Brasil, New Museum, New York, USA
Who Are You Peter?, Espace Culturel Louis Vuitton, Paris, France
A New Form of Memory, Kasama Nichido Museum, Kasama City, Japan
The Exquisite Landscape, International Center of Photography, New York, USA
ShanShui 2010: H2O, Beijing Center for the Arts, Beijing, China
2000-2010, Celebrating 10 Years, Galerie Catherine Bastide, Brussels, Belgium
Haunted: Contemporary Photography, Video, and Performance, Guggenheim Museum, Bilbao, Spain
- 2009 *After Utopia*, Centro per L'arte Contemporanea Luigi Pecci, Prato, Italy
Forces, Portimao Museum and TEMPO Theatre Gallery, Portimao, Portugal
Saccharum Ba, Museu de Arte Moderna da Bahia, Salvador, Brazil
NCA Selection, Nichido Contemporary Art, Tokyo, Japan
ICP Triennial, International Center of Photography, New York, USA
Pinta: The Modern & Contemporary Latin American Art Fair, The Metropolitan Pavilion, The Altman Building, New York, USA
Mostravideo, Instituto Itau Cultural, São Paulo, Brazil
A World Without Frames, Museum of Contemporary Art, University of São Paulo, São Paulo, Brazil
Meet & Cake, Roos Arts, Rosendale, New York, USA
Strike a Pose, Stephen Friedman Gallery, London, UK
Elles, Centre Pompidou, Paris, France (on view until 2011)

- Nus [Nudes]*, Galeria Fortes Vilaça & Galeria Bergamin, São Paulo, Brazil
- 2008 *My Space. What Does 'Public' Mean?*, Palazzo delle Arti Napoli, Italy
Yokohama Civic Art Gallery, Yokohama, Japan
Arte Pela Amazonia, Fundação Bienal de São Paulo, Pavilhão Ciccillo, São Paulo, Brazil
Matarazzo 3° Pavimento, São Paulo, Brazil
Surreale, Mimmo Scognamiglio Artecontemporanea, Milan, Italy
ART(E) MERICANA LATINA 3ième été culturel de la villa de Saint-Tropez, Saint Tropez, France
Falling Right into Place, The Fold in Contemporary Art, Kunstmuseen Krefeld, Museum Haus Lange and Kaiser Wilhelm Museum, Krefeld, Germany
Garten Eden: Der Garten in der Kunst seit 1900, Kunsthalle, Emden, Germany, Städtische Galerie, Bissingen, Germany
Natureza, Olhar de Artist, MAC USP, Museum of Contemporary Art University of Sao Paolo, São Paulo, Brazil
Mostra de Video: Sergio Motta Prize for Art and Technology, Museum Reina Sofia, Madrid, Spain
Projeto dos Multiplos, Galeria Arte 21, Rio de Janeiro, Brazil
Mono Cromaticos, Mario Siqueira Gallery, Lisbon, Portugal
4th Mostra Latino-Americana de Artes Visuais, Vento Sul, Memorial de Curitiba, Parana, Brazil
Bordando Arte, Pinacoteca do Estado de São Paulo, Brazil
- 2007 *Magnetoscópio: Ciclo de Vídeo-Arte Argentino, Brasileño y Uruguayo*, CCEC, Centro Cultural España, Córdoba, Argentina
Timer 01. Intimá/Intimacy, Triennale Bovisa, Milan, Italy
30th Anniversary Exhibition-Contemporary Collection, Centre Pompidou, Paris, France
Mutatis, mutandis, extraits de la collection Antoine de Galbert, La Maison Rouge, Paris, France
Fairy Tale - Contemporary Art and Enchantment, The New Art Gallery, Walsall, Walsall, United Kingdom, Chapter, Cardiff, UK, Leeds Art Gallery, Leeds, UK
Mundo Animal, Escola São Paulo, São Paulo, Brazil
- 2006 *Are you experienced?* Ex Mercato Ortofrutticolo, Pescara, Italy, Noua Gallery, Budapest, Hungary, Trafo Multimedia Center, Bucarest, Romania
Vidéo Tour, La Galerie de l'Université Paris 8, Le Cube, Paris, France
Primeira Pessoa, Exposição Itaú Cultural, São Paulo, Brazil
Busy Going Crazy, La Maison Rouge, Paris, France
Con los Ojos del Otro: Una Muestra de Videoartistas Brasileños, Centro Cultral de España, Montevideo, Uruguay
Art Fab, Exhibition Hall Jean Despas, St. Tropez, France
Me, Myself and I: Artist Self-Portraits from the Heather and Tony Podesta Collection, Virginia Beach, VA, USA
Evolving Identities, ROCA, Rockland Center for the Arts, West Nyack, NY, USA
- 2005 *Alem da Imagem*, Instituto Telemar, Rio de Janeiro, Brazil
Croiser des Mondes, Jeu de Paume, Paris, France
Alguns Libres d'Artista, ProjecteSD, Barcelona, Spain
The White Rose, Sikkema Jenkins & Co., New York, USA
Landscape Confection, Wexner Center, OH, USA, Contemporary Art Museum, Houston, TX, USA, Orange County Museum of Fine Art,

- Newport Beach, CA, USA
Acting Out: The Invented Melodrama in Contemporary Art, The University of Iowa Museum of Art, The Neuberger Museum of Art, State University of New York at Purchase, NY, USA
Shifting Worlds, Kunsthalle Fribourg, Fri-Art, Fribourg, CH
Water, Water Everywhere... Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA
Art Robe, UNESCO, Paris, France
Jogo da Memória, MAM, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
Como é doce morrer no mar, Museu de Arte Contemporânea do Ceará, Centro Dragão do Mar de Arte e Cultura, Ceará, Brasil
The White Rose, Brent Sikkema, New York, USA
- 2004 *Identity II*, Nichido Contemporary Art, Tokyo, Japan
Janaina Tschäpe, The Neistat Brothers, and Hiraki Sawa: The 59th Minute: Video Art on the Times Square Astrovision, Creative Time, New York, USA
Célébration/20 Ans Du Frac Champagne-Ardenne La Collection En Un Volue, Frac Champagne-Ardenne, Reims, France
Unclosed Stories, Unlimited, Athens, Greece
Soirée Prospectif Cinéma, Centre Pompidou, Paris, France
Paralela 2004, São Paulo, Brazil
21st Century Museum of Contemporary Art, Kanazawa, Japan
Identity II, Nichido Contemporary Art, Tokyo, Japan
Bazar de Verão, Galeria Fortes Vilaça, São Paulo, Brasil
Unclosed Stories, Unlimited, Athens, Greece
- 2003 *Ordnung und Chaos*, Fotomuseum, Winterthur, CH
Metacorpos, Paço das Artes, São Paulo, Brazil
UNESCO Salutes Women in Art, UNESCO, Paris, France
Identity, Nichido Contemporary Art, Tokyo, Japan
Ambivalence, Z Platz Museum, Fukuoka, Japan
Sketch Gallery, London, UK
- 2002 *Multiplos*, Galerie Luisa Strina, São Paulo, Brazil
Récits, Abbaye Saint-André, Centre d'Art Contemporain, Meymac, France
Interventions, Nuit des Musées, La Fondation Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Nuités Blanches, Palais de Tokyo, Paris, France
Caminhos do Contemporâneo, Paço Imperial, Rio de Janeiro, Brazil
Morro/Labyrinth, Brasilianisches Kulturinstitut in Deutschland, Berlin, Germany
Morro/Labirinto, Paço Imperial, Rio de Janeiro, Brazil
Stories, Haus der Kunst, Munich, Germany
Brasilianisches Kulturinstitut in Deutschland, Berlin, Germany
- 2001 *Panorama da Arte Brasileira*, Museu de Arte Moderna de São Paulo, Brazil, Museu de Arte Moderna da Bahia, Salvador, Brazil, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
Never Ending Stories, Haus der Kunst, Munich, Germany
Rotativa Fase 1, Galeria Fortes Vilaça, São Paulo, Brazil
In Riva al Mare Mai Stanco, Riviera di Chiaia, Napoli, Italy
Pay Attention Please, MAN, Museo D'arte Nuoro, Nuoro, Italy
My Generation: 24 Hour Video Art, Atlantis Gallery, London, UK
Uma Geração em Trânsito, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Virgin Territory, National Museum of Women in the Arts, Washington, D.C., USA
Absences, Riksstilling, Oslo, Norway

- 2000 *Personal Permanent Records*, Blue Starr, Houston, TX, USA
Vanitas Personae, Galerie Sabine Knust, Munich, Germany
Sei Artist per Goethe. Eine Italienische Reise, Palazzo delle Esposizioni, Roma, Italy, Goethe Institute, Napoli, Italy
BluePrint, Spark Gallery, New York, USA
- 1999 *Face Value - Miyako Projects*, New York, USA
Personal Permanent Records, Center of Photography, Woodstock, NY, USA
- 1998 *Der Brasilianische Blick: The Collection of Gilberto Chateaubriand*, Brazilian Contemporary Art, Haus der Kulturen der Welt, Berlin, Germany, Ludwig Forum, Aachen, Germany
K3-Kampnagel, Absolventen der HFBK, Hamburg, Germany
Four Walls Screening, Art in General, New York, USA
- 1997 *Dimensão da Arte Contemporânea Brasileira*, Museu de Arte Contemporânea, São Paulo, Brazil
- 1996 *Hamburger Boerse*, Studenten der HFBK, Hamburg, Germany
Diálogo, Institut Goethe, Museu de Arte Moderna, Rio de Janeiro, Brazil
Viva Brazil, Museo de Arte Contemporáneo, Santiago, Chile
- 1995 *Corpo sobre Corpo*, Museu de Arte Moderna, Rio de Janeiro, Brazil
Objetos e Instalações, Museu de Arte Moderna, Salvador, Brazil
Metrópolis e Periferia, Institut Goethe, Deutsch-Brazilianische Kulturelle Vereinigung, Museu de Arte Moderna, Rio de Janeiro, Brazil
- 1994 *Salão de Artes Plásticas*, Museu de Arte Moderna, Salvador, Brazil
Ausência, Museu de Arte Moderna, Salvador, Brazil

Public Collections

- 21st Century Museum of Contemporary of Art, Kanazawa, Japan
Banco Espírito Santo, Lisbon, Portugal
Bank Societé Generale, New York, USA
Centre Pompidou, Paris, France
Coleção Gilberto Chateaubriand/MAM Museu de Arte Moderna do Rio de Janeiro, Brazil
Collection Museu Nacional Centro de Arte Reina Sophia, Madrid, Spain
Caisse des Dépôts et Consignations, Paris, France
Clifford Chance, US LLP, New York, USA
Frac Champagne Ardennes, Reims, France
Foundation Belgacom, Proximus Art Collection, Brussels, Belgium
Fonds National d'Art Contemporain, Paris, France
Harvard Art Museum, Cambridge, MA, USA
Inhotim Centro de Arte Contemporânea, Minas Gerais, Brazil
Instituto Itaú Cultural, São Paulo, Brazil
MAM Museu de Arte Moderna da Bahia, Salvador, Brazil
Moderna Museet, Stockholm, Sweden
Mudam, Musée d'Art Moderne Grand Duc Jean, Luxembourg
Musée de la Photographie, Brussels, Belgium
National Gallery of Art, Washington, D.C., USA
National Museum of Women in the Arts, Washington, D.C., USA
Pinacoteca do Estado, São Paulo, Brazil
Progressive Corporation, Mayfield Village, OH, USA

SMAK, Stedelijk Museum voor actuele kunst, Ghent, Belgium
Solomon R. Guggenheim Museum, New York, USA
Taguchi Fine Art Collection, Tokyo, Japan
The Mint Museum of Art, Charlotte, NC, USA
The Museum of Contemporary Art Oslo, Oslo, Norway
TB21 Art Contemporary, Vienna, Austria
Tokyo Roki Co. Ltd, Tokyo, Japan
University of South Florida Contemporary Art Museum, Tampa, FL, USA