

Jessica Rankin

born 1971 in Sydney, Australia
lives and works in New York

Education

1997 Rutgers University, New Brunswick, NJ, USA
1994 Empire State College, New York, NY, USA
1993 Melbourne University, Melbourne, Australia
1990 Studio School of Drawing and Painting, New York, NY, USA

Residencies

2003 Gertrude Contemporary Art Spaces, International Residency
Program, Melbourne, Australia
2001 The Millay Colony, Austerlitz, New York, NY, USA
1998 Vermont Studio Center, Johnson, VT, USA

Solo Exhibitions (Selection)

2017 Jessica Rankin, *Stone/Folding*, Contemporary Forward Rochdale Art
Gallery, Rochdale, Greater Manchester, United Kingdom

2016 *Field of Mars*, Anna Schwartz Gallery, Melbourne, Australia
Field of Mars, carlier | gebauer, Berlin, Germany

2014 *Dear Another*, Salon 94, New York, NY, USA

2013 *Lacunae*, carlier | gebauer, Berlin, Germany
Passages, Savannah College of Art and Design, Atlanta, GA, USA

2012 *Skyfolds: 1941-2010*, White Cube, Hoxton Square, London, UK

2010 *Revenant*, carlier | gebauer, Berlin, Germany

2009 *Jessica Rankin*, The Project, New York, NY, USA

2007 *Jessica Rankin*, White Cube Hoxton Square, London, UK

2006 *The Measure of Every Pause*, P.S. 1 Contemporary Arts Center,
Long Island City, NY, USA

2005 Franklin Artworks, Minneapolis, MN, USA

2004 *The Pale Cast of Thought*, The Project, New York, NY, USA

1999 First Floor Gallery, Melbourne, Australia

Group Exhibitions (Selection)

2017 *The Uptown Triennial*, Harlem, New York, USA
A Decolonial Geographic, Devonport Regional Gallery, Hobart,
Australia

- 2016 *Earthfold*, two person show with Julie Mehretu and Jessica Rankin, Museum Dhont-Dhaenens, Deurle, Belgium
- 2015 *Art_Textiles*, Whitworth, Manchester, UK
- 2014 The First International Biennial of Contemporary Art of Cartagena de Indias, Cartagena, Colombia
Some Artists' Artists, Marian Goodman Gallery, New York, USA
Thread Lines, Drawing Center, New York, USA
- 2013 *TEXTILE - Fabric as Material and Concept in Modern Art from Klimt to the Present*, Kunstmuseum Wolfsburg, Germany
- 2011 *Art/Sewn: Tradition, Innovation, Expression*, Five Myles, New York, NY, USA
T_XT_RT, Jenkins Johnson Gallery, San Francisco, CA, USA
- 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, London, UK
Landscapes of the Mind. Contemporary Artists Contemplate the Brain, Williams College Museum of Art, Williamstown, MA, USA
- 2007 *Material Pursuits*, The University of Vermont Robert Hull Fleming Museum, Burlington, VT, USA
- 2006 *Harlem Postcards*, The Studio Museum in Harlem, New York, NY, USA
A Changing Fabric, Salina Art Centre, Salina, KS, USA
Terra Incognita, Gertrude Contemporary Art Spaces, Melbourne, Australia
When Artists Say We, Artists Space, New York, NY, USA
- 2005 *Mental Maps*, Dorsky Curatorial Program, Long Island City, USA
The Continuous Mark, The New York Studio School, New York, USA
Your Sky, Gigantic ArtSpace, New York, NY, USA
The Project, Los Angeles, CA, USA
- 2004 *How would you light heaven?*, carlier | gebauer, Berlin, Germany
- 2003 *Abstruction*, Artist's Space, New York, NY, USA
Puddle Wonderful, Artemis Greenberg Van Doren Fine Art, New York, NY, USA
Pink Slips and Golden Parachutes, The Project, New York, NY, USA
- 2002 *A Moment's Notice*, Kerry Inman Gallery, Houston, TX, USA
- 2001 *Superimposition*, Caren Golden, New York, NY, USA
- 2000 *Burglar*, Spencer Brownstone Gallery, New York, NY, USA
- 1999 *Queer*, Rutgers University, New Brunswick, Canada
- 1998 *Verbal*, Momenta Gallery, New York, NY, USA
- 1997 Westbeth Gallery, New York, NY, USA

carlier | gebauer

1996 *A Grand Affair*, Art Initiatives, New York, NY, USA

1995 *Free Floating*, Onetwentyeight Gallery, New York, NY, USA