

**Julie Mehretu**

born 1970 in Addis Ababa, Ethiopia  
lives and works in New York, USA

**Education**

1997 MFA, honors, Rhode Island School of Design, Providence, RI, USA  
1992 BA, Kalamazoo College, Kalamazoo, MI, USA  
1990-1991 University Cheik Anta Diop, Dakar, Senegal

**Awards, Grants, Residencies**

2015 US State Department Medal of Arts, USA  
2013 Barnett and Annalee Newman Award, New York, USA  
2007 Berlin Prize, Guna S. Mundheim Fellowship, The American Academy in Berlin, Berlin, Germany  
2006 Rhode Island School of Design Alumni Council Artistic Achievement Award, RI, USA  
2005 MacArthur Fellow, Chicago, IL, USA  
2005 American Art Award, Whitney Museum of Art, New York, USA  
2005 Distinguished Alumni Achievement Award, Kalamazoo College, Kalamazoo, MI, USA  
2003 Artist-in-Residency, Walker Art Center, Minneapolis, MN, USA  
Artist-in-Residency, Headlands Center for the Arts, Sausalito, CA, USA  
Joan Mitchell Foundation Grant, New York, USA  
2002 Penny McCall Foundation Grant, USA  
2001 The Louis Comfort Tiffany Foundation Grant, New York, USA  
AIR Program at the Studio Museum in Harlem, New York, USA  
Pat Hearn Inaugural Award  
1997-1998 CORE Program, Glassell School of Art, Museum of Fine Arts, Houston, TX, USA  
1995-1997 Rhode Island School of Design Presidential Scholar Fall Tuition Award, RI, USA

**Solo Exhibitions (Selection)**

2019 LACMA, Los Angeles County Museum of Art, Los Angeles, CA, and co-organized with the Whitney Museum of American Art, New York, USA, curated by Christine Kim  
*Julie Mehretu Drawings and Monotypes*, Kettle's Yard, University of Cambridge, UK

2018 *Memory Place*, White Cube Mason's Yard, London, UK

2017 *A Universal History of Everything and Nothing*, Foundation Centro Botín, Santander, Spain, curated by Vicente Todoli, Serralves Museum, Porto, Portugal, curated by Suzanne Cotter

2016 *Julie Mehretu: Hoodnyx, Voodoo and Stelae*, Marian Goodman Gallery, New York, USA  
*Julie Mehretu: The Addis Show*, Gebre Kristos Desta Center - Modern Art Museum, Addis Ababa, Ethiopia, curated by Dagwami Woubshet  
*Earthfold*, Julie Mehretu & Jessica Rankin, Museum Dhondt Dhaenens, Deurle, Belgium  
*Julie Mehretu | Epigraph, Damascus*, Niels Borch Jensen Gallery & Editions, Berlin, Germany

2014 *Julie Mehretu: Half A Shadow*, carlier | gebauer, Berlin, Germany  
*The Mathematics of Doves*, White Cube, São Paulo, Brazil  
*Julie Mehretu, Myriads Only By Dark*, Gemini G.E.L, at Joni Moisant Weyl, New York, USA

- 2013 *Excavations: The Prints of Julie Mehretu*, Baker University Center, Ohio University Art Gallery, Athens, OH, USA  
*Julie Mehretu: Liminal Squared*, Marian Goodman Gallery, New York, USA, White Cube, London, UK  
*Julie Mehretu: Mind Breath and Beat Drawings*, Marian Goodman Gallery, Paris, France
- 2012 *Excavations: The Prints of Julie Mehretu*, The Frances Lehman Loeb Art Center, Vassar College, New York, USA
- 2011 *Excavations: The Prints of Julie Mehretu*, Davison Art Center, Middletown, CT, USA
- 2010 *Julie Mehretu: Notations After the Ring*, The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, Lincoln Center, New York, USA  
*Julie Mehretu: Grey Area*, Solomon R. Guggenheim Museum, New York, USA  
*Excavations: The Prints of Julie Mehretu*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA
- 2009 *Julie Mehretu: Grey Area*, Deutsche Guggenheim Museum, Berlin, Solomon R. Guggenheim Museum, New York, USA  
*Excavations: The Prints of Julie Mehretu*, High Point, Minneapolis, MN, USA
- 2008 *Julie Mehretu: New Drawings*, Kresge Museum of Art, East Lansing, MI, USA  
*Julie Mehretu: City Sitings*, Williams College Museum of Art, Williamstown and North Carolina Museum of Art, Raleigh, NC, USA  
*Julie Mehretu: Eye of the Storm*, Carol Schlosberg Alumni Gallery, Montserrat College of Art, Beverly, MA, USA
- 2007 *Reflexive Drawings*, Simon Fraser University Gallery, Burnaby, Canada  
*Julie Mehretu: City Sitings*, The Detroit Institute of Arts, Detroit, MI, USA  
*Julie Mehretu: Black City*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Julie Mehretu: Black City*, Kunstverein Hannover, Hannover, Germany
- 2006 *Julie Mehretu: Black City*, MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, Spain  
*Julie Mehretu: Heavy Weather*, Crown Point Press, San Francisco, CA, USA  
*Julie Mehretu: Heavy Weather*, The Print Center, Philadelphia, PA, USA
- 2005 *Julie Mehretu: Drawings*, Projectile Gallery, New York, USA  
*Currents 95: Julie Mehretu*, St. Louis Art Museum, St. Louis, MO, USA
- 2004 *Julie Mehretu*, carlier | gebauer, Berlin, Germany  
*Julie Mehretu: MATRIX 211*, Manifestation, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA
- 2003 *Julie Mehretu: Drawing into Painting*, Walker Art Center, Minneapolis, MN, USA, REDCAT, Los Angeles, CA, USA, Albright-Knox Art Gallery, Buffalo, NY, USA
- 2002 White Cube, London, UK
- 2001 Art Pace, San Antonio, TX, USA
- 2000 The Project, New York, USA

- 1999 Module, Project Row Houses, Houston, TX, USA
- 1998 Barbara Davis Gallery, Houston, TX, USA
- 1996 Paintings, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI, USA
- 1995 *Ancestral Reflections*, Archive Gallery, New York, USA, Hampshire College Gallery, Amherst, MA, USA

**Group Exhibitions**

- 2019 *May You Live in Interesting Times*, 58<sup>th</sup> Venice Biennale, Venice, Italy, curated by Ralph Rugoff
- 2018 *Actions. The image of the world can be different*, Kettle's Yard, Cambridge, UK, curated by Andrew Nairne
- 2017 *Lines of Thought: Drawing from Michelangelo to Now*, The Brynmor Jones Library Art Gallery, University of Hull, Ulster Museum, Belfast, UK, New Mexico Museum of Art, Santa Fe, NM, USA, RISD Museum, Rhode Island School of Design, Providence, RI, USA  
*Grey Matters*, Wexner Center for the Arts, Columbus, OH, USA
- 2016 Encounters Beyond Borders: Contemporary Artists from the Horn of Africa, Kennedy Museum of Art, Ohio State University, Athens, OH, USA  
*Come As You Are: Art of the 1990s*, Blanton Museum of Art, University of Texas, Austin, TX, USA, University of Michigan Museum of Art, Ann Arbor, MI, USA  
*Drawing NOW*, Albertina Museum, Vienna, Austria  
*The Serial Impulse at Gemini G.E.L.*, National Gallery of Art, West Building, Ground Floor, Washington, D.C., USA  
Fundacion Botin, Madrid, Spain
- 2015 *The Forever Now: Contemporary Painting in an Atemporal World*, MoMA, Museum of Modern Art, New York, USA, curated by by Laura Hoptman  
*.Drawing | THE BOTTOM LINE*, S.M.A.K., Ghent, Belgium  
Sharjah Biennial 12: The past, the present, the possible, Sharjah, UAE, curated by Eungie Joo  
*Fusion: Art of the 21st Century*, Virginia Museum of Fine Arts, Richmond, VA, USA  
*Divine Comedy*, National Museum of African Art at the Smithsonian, Washington, D.C., USA  
*Liberated Subjects: Present Tense*, Foundation De 11 Lijnen, Oudenburg, Belgium  
*Drawing Now*, Albertina, Vienna, Austria  
*Variations: Conversations in and around Abstract Painting*, LACMA, Los Angeles, CA, USA  
*Come As You Are: Art of the 1990s*, Montclair Art Museum, Montclair, NJ, USA, Telfair Museum, Savannah, GA, USA, University of Michigan, Ann Arbor, MI, USA, University of Texas, Austin, TX, USA  
*From Above*, Di Donna Gallery, New York, USA  
*The Serial Impulse*, Gemini G.E.L. 50th Anniversary exhibition, National Gallery, Washington, D.C., USA
- 2014 *The Forever Now: Contemporary Painting in an Atemporal World*, MoMA, Museum of Modern Art, New York, USA  
*Mind the Map*, Punkt O, Oslo, Norway  
Guangzhou Biennale 20<sup>th</sup> Anniversary Exhibition, Guangzhou, China

- Seeking New Geneology - Art, Body, Performance*, MO+, Museum of Contemporary Art, Tokyo, Japan  
*Die Göttliche Komödie*, Museum für Moderne Kunst, Frankfurt, Germany  
Foundation International Biennial of Contemporary Art in Cartagena Indias, Bogotá, Colombia  
*INTERACT*, East Wing Collection, Courtauld Institute, London, UK  
*Love Story - The Anne & Wolfgang Titze Collection*, 21er House and Winter Palace, Vienna, Austria  
*The Bearden Project*, The University Galleries at Texas State University, San Marcos, TX, USA  
*Variations: Conversations in and around Abstract Painting*, LACMA, Los Angeles, CA, USA  
*Fusion: Art of the 21st Century*, Virginia Museum of Fine Arts, Richmond, VA, USA
- 2013 *Turbulences II*, Villa Empain, Boghossian Foundation, Brussels, Belgium  
*Du Bois in Our Time*, University of Massachusetts, Amherst's University Museum of Contemporary Art, Amherst, MA, USA  
*The Gesture and the Sign*, White Cube, São Paulo, Brazil  
*The Temptation of the Diagram*, Andrea Rosen Gallery 2, New York, USA
- 2012 *Documenta 13*, Kassel, Germany  
*The Painting Factory*, Museum of Contemporary Art, Los Angeles, CA, USA  
*Fresh Paint*, Stenersen Museum, Oslo, Norway  
*Tracing the Century: Drawing as a Catalyst for Change*, Tate Liverpool, Liverpool, UK
- 2011 *Seeing/Knowing*, Graham Gund Gallery, Kenyon College, Gambier, OH, USA  
*Shift and Flow*, Dorsky Gallery, Long Island, NY, USA  
*Inside the Painter's Studio*, Paine Gallery, Boston, MA, USA  
College of Art and Design, Boston, MA, USA  
*In Praise of Doubt*, Punta della Dogana, Venice, Italy  
*New Order: Political Gesture and Exchange*, White Cube, London, UK  
*Embodied: Black Identities in American Art from the Yale University Art Gallery*, Yale University, New Haven, CT, USA  
*Multiplicity*, Smithsonian Museum, Washington, D.C., USA  
*The Bearden Project*, The Studio Museum in Harlem, New York, USA
- 2010 *Immaterial*, Ballroom Marfa, Marfa, TX, USA  
*On Line: Drawing Through the 20<sup>th</sup> Century*, Museum of Modern Art, New York, USA  
*Kupferstichkabinett: Between Thought and Action*, White Cube, London, UK  
*Picasso to Julie Mehretu: Modern Drawing in the Collection of the British Museum*, British Museum, London, UK, Stedelijk Museum Bureau Amsterdam, Amsterdam, The Netherlands, David C. Driskell Center, University of Maryland, College Park, MD, USA  
*Keeping it Real, Act 2: Subversive Abstraction*, Whitechapel Gallery, London, UK
- 2009 *Signs of the Apocalypse/Rapture*, Hyde Park Art Center, Chicago, IL, USA  
*Untitled (History Painting): Painting and Public Life in the 21<sup>st</sup> Century*, The University of Michigan Museum of Art, Ann Arbor, MI, USA  
*Automatic Cities*, Museum of Contemporary Art, San Diego, CA, USA  
*Extreme Frontiers, Urban Frontiers*, IVAM, Institute of Contemporary Art, Valencia, Spain

- Der Schmerz sitzt tief*, Stiftung Opelvillen Rüsselsheim, Rüsselsheim, Germany
- 2008 *The Cosmos: A Group Exhibition*, Crown Point Press Gallery, San Francisco, CA, USA, Collection of Greenberg-Rohatyn, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, USA  
*The Lines of the Hand*, MUCA, Museo Universitario de Ciencias y Arte, Mexico City, Mexico  
*I Bought the Brooklyn Bridge*, Kupferstichkabinett, Berlin, Germany  
*Drawn to Detail*, Decordova Museum and Sculpture Park, Lincoln, NE, USA  
*Collection of Greenberg-Rohatyn*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, USA  
*Disguise: The art of attracting and deflecting attention*, Michael Stevenson Gallery, Cape Town, South Africa  
*Vou-te contra uma história: Let me tell you a story*, Porta 33, Madeira  
*Prospect.1*, New Orleans Biennale, New Orleans, LA, USA
- 2007 *Multiplex: Directions in Art, 1970 to Now*, MoMA, Museum of Modern Art, New York, USA  
*Collector's Choice III. Audacity in Art: Selected Works from Central Florida Collections*, Orlando Museum of Art, Orlando, FL, USA  
*African Art Today: An Unbounded Vista*, Nelson Atkins Museum, Kansas City, KS, USA  
*Comic Abstraction: Image-Breaking Image-Making*, MoMA, Museum of Modern Art, New York, USA  
*New Directions in American Drawing*, Columbus Art Museum, Columbus, OH, USA, Telfair Museum of Art, Savannah, GA, USA
- 2006 *Zones of Contact: The 15th Biennale of Sydney*, Sydney, Australia  
*When Artist's Say We*, Artists Space, New York, USA  
*Remote Viewing: Invented Worlds in Recent Painting and Drawing*, St. Louis Art Museum, St. Louis, MO, USA  
*ARCO'06*, Madrid, Spain  
*SWARM*, The Fabric Workshop and Museum, Philadelphia, PA, USA  
*Mapping Space: Selections from the Collection*, Miami Art Museum, Miami, FL, USA  
*Freeing the Line*, Marian Goodman Gallery, New York, USA  
*Belief & Doubt*, Aspen Art Center, Aspen, CO, USA  
*Super Vision*, The Institute of Contemporary Art, Boston, MA, USA  
*The Unhomely: Phantom Scenes in Global Society*, Second International Biennial of Contemporary Art of Seville, Fundación BIACS, Seville, Spain  
*Green Flame: New Crowned Hope Festival*, Vienna  
*Distant Relatives / Relative Distance*, Michael Stevenson Contemporary, Cape Town, South Africa  
*Visual Arts Jury Show*, Fine Arts Work Center, Provincetown, MA, USA  
*Archpeinture: Painters Build Architecture*, Camden Arts Centre, London, UK  
*The Compulsive Line: Etching 1900 to Now*, MoMA, Museum of Modern Art, New York, USA  
*The Art of Etching at Crown Point Press*, Bobbie Greenfield Gallery, Santa Monica, CA, USA  
*Collection in Context: Selections from the Permanent Collection*, Studio Museum in Harlem, New York, USA
- 2005 *Remote Viewing: Invented Worlds in Recent Painting and Drawing*, Whitney Museum of American Art, New York, USA  
*Baroque and Neobaroque*, Domus Atrium, Salamanca, Spain  
*Prints into Drawings*, Whitney Museum of American Art, New York, USA  
*Mythologies*, Walker Art Center, Minneapolis, MN, USA

- On Line*, Louisiana Museum of Contemporary Art, Humlebaek, Denmark  
*Arnolfini*, Bristol, UK  
*Insight*, San Diego Museum of Art, San Diego, CA, USA  
*25: Twenty-five Years of the Deutsche Bank Collection*, Deutsche Guggenheim, Berlin, Germany  
*Susan Inglett Gallery*, New York, USA  
*The Fabric Workshop and Museum*, Philadelphia, PA, USA  
*Logical Conclusions: 40 Years of Rule-Based Art*, PaceWildenstein, New York, USA
- 2004 *Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA, USA  
*São Paulo Art Biennial*, São Paulo, Brazil  
*Whitney Biennial*, Whitney Museum of American Art, New York, USA  
*Back to Paint*, C & M Arts, New York, USA  
*Firewall*, Ausstellungshalle Zeitgenössische Kunst, Münster, Germany  
*Africa Remix*, Museum Kunst Palast, Düsseldorf, Germany, Hayward Gallery, London, UK, Centre Pompidou, Paris, France, Mori Art Museum, Tokyo, Japan
- 2003 *Poetic Justice*, 8th International Istanbul Biennial, Istanbul, Turkey  
*Lazarus Effect*, Prague Biennial 1, Prague, Czech Republic  
*The Moderns*, Castello di Rivoli Museum of Contemporary Art, Turin, Italy  
*GNS*, Palais de Tokyo, Paris, France  
*Outlook*, International Art Exhibition, Athens, Greece  
*Splat Boom Pow! The Influence of Comics in Contemporary Art, 1970-2000*, Contemporary Arts Museum, Houston, TX, USA, Institute of Contemporary Art, Boston, MA, USA, Wexner Center for the Arts, Columbus, OH, USA  
*Ethiopian Passages: Dialogues in the Diaspora*, National Museum for African Art, Smithsonian Institution, Washington, D.C., USA  
*Metascape*, Museum of Contemporary Art, Cleveland, OH, USA  
*Social Strategies: Redefining Social Realism*, University Art Museum, University of California, Santa Barbara, CA, USA
- 2002 *Drawing Now: Eight Propositions*, The Museum of Modern Art, New York, USA  
*Stalder-Mehretu-Solakov*, Kunstmuseum Thun, Thun, CH  
*Out of Site*, New Museum of Contemporary Art, New York, USA  
*Centre of Attraction*, The 8th Baltic Triennial of International Art, Vilnius, Lithuania  
*Busan Biennale 2002*, Busan Metropolitan Museum, Busan, South Korea  
*Wallow*, The Project, New York, USA  
*Terra Incognita: Contemporary Artists' Maps and Other Visual Organizing Systems*, Contemporary Art Museum, St. Louis, MO, USA  
*Urgent Painting*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 2001 *The Americans*, Barbican Art Gallery, London, UK  
*Painting at the Edge of the World*, Walker Art Center, Minneapolis, MN, USA  
*Freestyle*, Studio Museum in Harlem, New York, USA  
*Casino 2001*, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
- 2000 *Selections Fall 2000*, The Drawing Center, New York, USA  
*Five Continents and One City*, Museo de la Ciudad de Mexico, Mexico City, Mexico  
*Greater New York*, P.S. 1 Contemporary Art Center, New York, USA  
*Translations*, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA  
*Glenn Brown, Julie Mehretu, Peter Rostovsky*, The Project, New York, USA

- Architecture and Memory*, Lawrence Rubin Greenberg Van Doren Fine Art, New York, USA, CRG, New York, USA
- 1999 *Material, Process, Memory*, Jones Center for Contemporary Art, Austin, TX, USA  
*The Stroke*, Exit Art, New York, USA  
*Texas Draws*, Contemporary Arts Museum, Houston, TX, USA  
*Hot Spots: Houston, Miami and Los Angeles*, Weatherspoon Art Museum, Greensboro, NC, USA  
*Core 1999*, Glassell School of Art, Museum of Fine Arts, Houston, TX, USA  
*Sheer Abstraction*, Barbara Davies Gallery, Houston, TX, USA  
*Artistic Centers in Texas: Houston-Galveston*, University of North Texas Art Gallery, Denton, TX, USA  
Association Galveston, San Angelo, El Paso, Austin, TX, USA
- 1998 *Universal Pictures*, Rudolph Poissant Gallery, Houston, TX, USA  
*Text and Territory: Navigating through Immigration and Dislocation*, University Galleries, Illinois State University, Normal, IL, USA  
*Core 1998*, Glassell School of Art, Museum of Fine Arts, Houston, TX, USA  
*Millennium Fever*, Diverse Works, Houston, TX, USA
- 1997 *Annual Graduate Student Exhibition*, The Museum of the Rhode Island School of Design, Providence, RI, USA
- 1996 *The Bombastic Righteous Passively Become Apparent Absurdities*, (collaborative installation with Benjamin Edwards), Sol Koffler Gallery, Rhode Island School of Design, Providence, RI, USA
- 1995 *A Woman's View*, The World Bank International Women's Exhibition, The World Bank Art Program, Washington, D.C., USA  
*Yewenshet, Three Ethiopian Painters*, Brooklyn Public Library, New York, USA

### **Collaborations**

- 2018 *ONLY THE SOUND REMAINS*, Opera de Paris, Paris, France, Teatro Real, Madrid, Spain
- 2017 *ONLY THE SOUND REMAINS*, Finnish National Opera, Helsinki, Finland

### **Public Collections**

- Brooklyn Museum, New York, USA  
Carnegie Museum of Art, Pittsburgh, PA, USA  
The Contemporary Museum, Honolulu, HI, USA  
Des Moines Art Center, Des Moines, IA, USA  
Hammer Museum, Los Angeles, CA, USA  
Kupferstichkabinett, Berlin, Germany  
Louisiana Museum of Modern Art, Humlebaek, Denmark  
The Minneapolis Institute of Arts, Minneapolis, MN, USA  
Museo de Arte Contemporáneo de Castilla y León, Spain  
The Museum of Fine Arts, Boston, MA, USA  
Museum of Fine Arts, Houston, TX, USA  
The Museum of Modern Art, New York, USA  
National Gallery of Art, Smithsonian Institution, Washington, D.C., USA  
New Museum of Contemporary Art, New York, USA  
Philadelphia Art Museum, Philadelphia, PA, USA  
San Francisco Museum of Modern Art, San Francisco, CA, USA  
Seattle Art Museum, Seattle, WA, USA  
Studio Museum in Harlem, New York, USA  
Tate Modern, London, UK

carlier | gebauer

Virginia Museum of Fine Arts, Richmond, VI, USA  
Walker Art Center, Minneapolis, MN, USA  
Whitney Museum of American Art, New York, USA  
The World Bank Art Society