

**Iman Issa**

born 1979 in Cairo

lives in Cairo and New York

**Solo Exhibitions (Selection)**

- 2018 *Material for 2018*, Spike Island, Bristol, United Kingdom
- 2017 *Material*, Bielefelder Kunstverein, Bielefeld, Germany  
*Heritage Studies*, Rodeo, London, United Kingdom
- 2016 *Heritage Studies*, carlier | gebauer, Berlin, Germany  
*Iman Issa: Reasonable Characters in Familiar Places*, Kunsthalle Lissabon, Lisbon, Portugal
- 2015 *Iman Issa*, 21er Haus, Vienna, Austria  
*Heritage Studies*, MACBA, Barcelona, Spain  
*Iman Issa*, Glasgow Sculpture Studios, Glasgow, UK  
*Iman Issa*, Perez Art Museum, Miami, USA  
*Lexicon*, Rodeo, London, UK
- 2013 *Post: Iman Issa*, curated by Jacob Fabricius, Kunsthall Charlottenborg, Copenhagen, Denmark  
*Iman Issa*, Tensta Konsthall, Stockholm, Sweden
- 2012 *Material*, Mercer Union, Toronto, Canada
- 2011 *Material*, Rodeo, Istanbul, Turkey
- 2010 *Triptychs*, Present Future, Artissima 17, Turin, Italy  
*Subjective Projections*, Bielefelder Kunstverein, Bielefeld, Germany
- 2008 *Making Places*, Townhouse Gallery of Contemporary Art, Cairo, Egypt
- 2003 *Proposal For A Crystal Building*, Gezira Arts Center, Cairo, Egypt
- 2002 *Lights*, Gezira Arts Center, Cairo, Egypt

**Group Exhibitions (Selection)**

- 2018 *Always Different, Always the Same An Essay on Art and Systems*, Bündler Kunstmuseum Chur, CH. Curated by Lynn Cost  
*International Sculpture Biennial*, Borås Museum of Modern Art, Borås, Sweden. Curated by Power Ekroth  
*Enchanted Bodies: Fetish for Freedom*, GAMEc, Bergamo, Italy. Curated by Bernardo Mosqueira  
*The Way Things Run (Der Lauf der Dinge), Part 1: Loose Ends Don't Tie* PS120, Berlin, Germany  
*But a Storm is Blowing from Paradise*, Galleria d'Arte Moderna, Milan, Italy. Curated by Sara Raza  
*Statues Also Die*, Museo Egizio, Turin, Italy  
*Beaufort Triennial*, Ostend, Belgium. Curated by Heidi Ballet  
*Stories of Almost Everyone*, Hammer Museum, Los Angeles, USA  
*JEAN-MARIE APPRIOU, MARTHA ATIENZA, DORA BUDOR, SHARA HUGHES, IMAN ISSA, JUSTIN MATHERLY, TOBIAS PILS, MAGALI REUS, YVES SCHERER*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2017 *Pompei@Madre. Materia Archeologica*, Museo Madre, Napoli, Italy  
*The Other Face of the Moon*, Asia Cultural Center, Gwangju, Korea

- Off-site Project : Upon a Shifting Plate*, Sharjah Biennial 13, Tamawuj, Ashkal Alwan, Beirut, Lebanon  
*Preis der Nationalgalerie 2017*, Hamburger Bahnhof, Berlin, Germany  
*Parapolitics : Cultural Freedom and the Cold War*, Haus der Kulturen der Welt, Berlin, Germany  
*Being Modern : MoMA in Paris*, Fondation Louis Vuitton, Paris, France  
*EXTRA CITIZEN*, Extra City Kunsthal, Antwerp, Belgium. Curated by Antonia Alampi and Iliana Fokianaki  
*Pluriverse. 4 Imaginary ethnological studies*, La Panacée, Montpellier, France  
*A Poet\*hical Wager*, MOCA Museum of Contemporary Art Cleveland, Cleveland, USA. curated by Andria Hickey  
*Jerusalem lives*, Palestinian Museum, Birzeit, Palestine  
*Last night's fortune teller*, Daimler Contemporary Berlin, Germany  
*Specular Windows*, 21er Haus, Vienna, Austria. Curated by Severin Dünser and Luisa Ziaja  
*Ways of the hand*, Maisterravalbuena, Lisboa, Portugal. Curated by Joao Mourao and Luís Silva  
*Dispositiv (1) fortlaufend*, carlier | gebauer, Berlin, Germany  
*But a Storm Is Blowing from Paradise*, Pera Museum, Istanbul, Turkey  
*Unfinished Conversations : New Work from the Collection*, MoMA The Museum of Modern Art, New York, USA
- 2016 *Hallstatt*, Galeria Fortes Vilaça, São Paulo, Brasil. Curated by Maria do Carmo M. P. de Pontes and Kiki Mazzucchelli  
*Kaleidoscope: The Vanished Reality*, Modern Art Oxford, Oxford, UK  
*Imperfect Chronology – Mapping the Contemporary II*, Whitechapel Gallery, London, UK  
*Wanderlust*, High Line Commission, The High Line, New York, USA  
*Aichi Triennale: A Rainbow Caravan*, Aichi Arts Centre, Aichi, Japan  
*The Revolution Will Not Be Gray*, Aspen Art Museum, Aspen, USA  
*But a Storm Is Blowing from Paradise: Contemporary Art of the Middle East and North Africa*, Guggenheim UBS MAP Global Art Initiative, Solomon R. Guggenheim Museum, New York, USA (touring exhibition). Curated by Sara Raza  
*Signal to Noise*, Simon Preston Gallery, New York, USA
- 2015 *Grace of Intention: Photography, Architecture and the Monument*, Museum of Contemporary Photography, Chicago, USA  
*All Watched Over*, curated by Tina Kukieliski, James Cohan Gallery, New York, USA  
*The Chicken And The Egg, The Chicken*, Rodeo, London, UK  
*Nine Artists*, Stevenson, Cape Town, South Africa  
*What are you doing, object?*, curated by Nile Sunset Annex, Gypsum, Cairo, Egypt  
*Desires and Necessities*, curated by Bartomeu Mari, MACBA, Barcelona, Spain  
*3rd Mardin Biennial: Mythologies*, Turkey  
*When You Cut into the Present the Future Leaks Out*, curated by Regine Basha, Old Bronx Borough Courthouse, New York, USA  
*Gallery 3010*, Sfeir Semler Gallery, Beirut, Lebanon  
*Sharjah Biennial 12*, curated by Eungie Joo, Sharjah, UAE  
*Open Systems*, curated by Sarah Mendelsohn, WUK, Vienna, Austria
- 2014 *Accented*, curated by Murtaza Vali, Maraya Art Center, Sharjah, UAE  
*Pier 54*, curated by Cecilia Alemani, The High Line, New York, USA

- Proposals on Monumentality*, curated by İpek Ulusoy Akgül, Green Art Gallery, Dubai, UAE  
*A Glass Darkly*, curated by Nav Haq, Stroom Den Haag, The Netherlands  
*Meeting Points 7: Ten Thousand Wives And A Hundred Thousand Tricks*, curated by WHW, Institute for African Studies, Moscow, Russia  
*The Pursuit of Public Happiness?*, curated by Christine Würmell, Arratia Beer, Berlin, Germany  
*Don't You Know Who I Am? - Art After Identity Politics*, curated by Andres Kreuger and Nav Haq, M HKA, Antwerp, Belgium  
*8th Berlin Biennial*, curated by Juan. A. Gaitán, Berlin, Germany  
*Tea with Nefertiti*, curated by Sam Bardaouil and Till Fellrath, Staatliches Museum Ägyptischer Kunst, Munich, Germany  
*Artists on Artists Lecture Series*, Dia Art Foundation, New York, USA  
*Conceptual and Applied III*, curated by Renate Wiehager and Luca Trevisani, Daimler Contemporary, Berlin, Germany  
*Meeting Points 7: Ten Thousand Wives And A Hundred Thousand Tricks*, curated by WHW, Beirut Art Center, Beirut, Lebanon  
*Waiting for the Wind*, Experimenter, Kolkata, India  
*Meeting Points 7: Golden Heights Estate*, curated by WHW, Para Site, Hong Kong  
*Marrakesh Biennale*, curated by Hicham Khalidi, Marrakech, Morocco  
*Buildering: Misbehaving the City*, curated by Steven Matijcio, Contemporary Arts Center, Cincinnati, USA  
*Meeting Points 7: Ten Thousand Wives And A Hundred Thousand Tricks*, curated by WHW, CIC, Cairo, Egypt
- 2013 *The Fifth Dimension*, curated by Monika Szewczyk, Logan Center for the Arts, Chicago, USA  
*Tea With Nefertiti*, curated by Sam Bardaouil and Till Fellrath, IVAM, Valencia, Spain  
*Meeting Points 7: Ten Thousand Wives And A Hundred Thousand Tricks*, curated by WHW, MHKA, Antwerp, Belgium  
*Meeting Points 7: Ten Thousand Wives And A Hundred Thousand Tricks*, curated by WHW, Gallery Nova, Zagreb, Croatia  
*Last Year At Marienbad Redux*, curated by James Voorhies, EFA Project Space, New York, USA  
*Where Did She Go?*, curated by Tensta Konsthall, Stockholm Music & Arts, Stockholm, Sweden  
*Utopia Starts Small*, curated by Yilmaz Dziewior and Angelika Nollert, Fellbach Triennial of Small Sculpture, Fellbach, Germany  
*Homeworks 6*, curated by Tarek Abou El Fetouh, Ashkal Alwan, Beirut, Lebanon  
*Speak Memory*, Wallach Art Gallery, Columbia University, New York, USA  
*Le Théorème de Néfertiti*, curated by Sam Bardaouil and Till Fellrath, Institut du Monde Arabe, Paris, France  
*Monuments*, curated by Mark Sladen, Lismore Castle Arts, Lismore, Australia
- 2012 *PhotoCairo 5*, curated by Mia Jankowicz, CIC, Cairo, Egypt  
*Tea With Nefertiti*, curated by Sam Bardaouil and Till Fellrath, Mathaf Arab Museum of Modern Art, Doha, UAE  
*Permanent Record for Future Investigation*, curated Kamrooz Aram, Green Art Gallery, Dubai, UAE  
*Material Information*, curated by Juan A. Gaitán, Permanenten West Norway Museum of Decorative Art, Bergen, Norway  
*All That Shines Ain't No Gold*, Rodeo, Istanbul, Turkey

- Unrest. Revolt Against Reason*, curated by Natalie Musteata, Apexart, New York, USA  
*Ruptures. Forms of Public Address*, curated by Saskia Bos and Steven Lam, 41 Cooper Gallery, New York, USA  
*The Political Is Collective - Factions*, Art Hall Passagen, Linköping, Sweden  
*When It Stops Dripping From The Ceiling*, curated by Bassam El Baroni, Kadist Art Foundation, Paris, France  
*Remainder*, curated by Alex Ross, Hilary Crisp, London, UK  
*5th Bucharest Biennale*, curated by Anne Barlow, Alert Studio, Bucharest, Hungary  
*The Ungovernables*, curated by Eungie Joo, Second New Museum Triennial, New Museum, New York, USA  
*A State Of Fluidity*, curated by Maha Maamoun and Sarah Rifky, Haus Der Kulturen Der Welt, Transmediale, Berlin, Germany  
*Abstract Possible: The Stockholm Synergies*, curated by Maria Lind, Tensta Konsthall, Stockholm, Sweden
- 2011 *Constellation (Or The Inspiration Show)*, Rodeo, Istanbul, Turkey  
*Seeing Is Believing*, KW Institute of Contemporary Art, Berlin, Germany  
*Short Stories: Iman Issa and Ben Schumacher*, curated by Isla Leaver-Yap, SculptureCenter, New York, USA  
*Propaganda By Monuments*, curated by Mia Jankowicz and Clare Butcher, CIC, Cairo, Egypt  
*The Menasa Studio Dispatches*, curated by The Island, Art Dubai Special Projects, Dubai, UAE
- 2010 *The Night Of Future Past*, Scotiabank Nuit Blanche, Toronto, Canada  
*Dwelling In Travel*, Center for Contemporary Art - The Ancient Bath, Plovdiv, Bulgaria  
*Can Altay - Iman Issa*, Rodeo, Istanbul, Turkey  
*A New Formalism*, Bidoun Projects, Art Dubai, Dubai, UAE  
*Adelaide International 2010*, Samstag Museum of Art, Adelaide, Australia  
*Why Not*, Palace of Arts, Cairo, Egypt
- 2009 *Totale Erinnerung*, 3 Fotofestival Manneheim Ludwigshafen Heidelberg, Heidelberg, Germany  
*Trapped In Amber*, UKS, Oslo, Norway
- 2008 *7th Gwangju Biennale*, Gwangju, China  
*CAIROSCAPE*, Kunstraum Kreuzberg/Bethanien, Berlin, Germany  
*Summer Screen*, Spacex, Exeter, UK  
*CAIROSCAPE*, Cultural Center of the City of Athens, Athens, Greece  
*"She Doesn't Know It But She's Dressed For The H-Bomb"*, Tank.TV, London, UK  
*Self Storage*, The Hardware Store Gallery, San Francisco, USA  
*Look Around*, Galleria Artericambi, Verona, Italy
- 2007 *Memorial To The Iraq War*, ICA, London, UK  
*MFA Exhibition*, Columbia University, New York, UK
- 2006 *Philip*, Project Art Center, Dublin, Ireland  
*First Year MFA Show*, Columbia University, New York, USA
- 2005 *PHOTOCairo 3*, CIC, Cairo, Egypt
- 2004 *Mediterraneo*, MACRO, Rome

- 2003 *Going Places: A Project For Public Buses*, curated by Mai Abu ElDahab, Cairo  
*Open Studio*, Townhouse Gallery of Contemporary Art, Cairo  
*Wasla Contemporary Art Workshop*, curated by Mai Abu ElDahab, South Sinai, Egypt
- 2002 *Dar El-Hiwar*, Goethe Institute, Cairo, Egypt
- 2001 *The Opening*, Falaki Gallery, Cairo, Egypt

### Screenings

- 2013 *Artists' Film Club*, ICA, London, UK
- 2012 *State of Fluidity*, Künstlerhaus Stuttgart, Stuttgart, Germany  
*What Matters Festival*, Siobhan Davies Studios, London, UK  
*State of Fluidity*, Transmediale, Haus der Kulturen der Welt, Berlin, Germany  
*Screening Part 1*, West Street Gallery, New York, USA
- 2011 *Arab Shorts Festival*, Goethe Institut Kairo, Cairo, Egypt
- 2009 *3rd Riwaq Biennale*, Riwaq  
*9th Sharjah Biennial*, Sharjah, UAE  
*"She Doesn't Know It But She's Dressed For The H-Bomb"*, Art Gallery of South Australia, Adelaide, Australia  
*Cairoscope*, Museo Internazionale della Musica di Bologna, Bologna, Italy
- 2008 *"She Doesn't Know It But She's Dressed For The H-Bomb"*, Tate Modern, London, UK  
*Still Cinema 5*, Open Eye Gallery, Liverpool, UK  
*Heysa, Bidoun Artists' Cinema*, Art Dubai, Dubai, UAE
- 2007 *Bidoun Artists' Cinema*, Art Dubai, Dubai, UAE

### Nominations

- 2012 *Han Nefkenz Foundation MACBA Award for Contemporary Art*, Barcelona, Spain  
*Abraaj Group Arts Prize*, Dubai, UAE
- 2010 *Platform Garanti CAC*, Istanbul, Turkey  
*Young Arab Theatre Fund Production Grant*, Brussels, Belgium  
*Air Antwerpen Residency*, Antwerp, Belgium
- 2009 *The Arab Fund for Arts and Culture Grant*, Beirut, Lebanon
- 2005 *Martin Birnbaum Fellowship Award*, New York, USA  
*Conscious in Coma*, Goethe Institute, Istanbul, Turkey

### Awards and Residencies

- 2017 nominated for the *Preis der Nationalgalerie 2017*, Berlin, Germany  
*Vilcek Prize for Creative Promise in Fine Arts*, New York, USA  
Artists-in-Berlin Program of the German Academic Exchange Service, DAAD, Berlin, Germany
- 2012 *Hanz Nefkenz Foundation MACBA Award for Contemporary Art*, Barcelona  
*Abraaj Group Arts Prize*, Dubai
- 2010 *Platform Garanti CAC*, Istanbul, Turkey  
*Young Arab Theatre Fund Production*, Brussels, Belgium  
*Air Antwerpen Residency*, Antwerp, Belgium
- 2009 *The Arab Fund for Arts and Culture Grant*, Beirut, Lebanon
- 2005 *Martin Birnbaum Fellowship Award*, New York, USA

### Public and private Collections

Solomon R. Guggenheim Collection, New York, USA  
MoMA - Museum of Modern Art, New York, USA  
MACBA - Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
PAMM - Perez Art Museum, Miami, USA  
21er Haus, Vienna, Austria  
Magazin III, Stockholm, Sweden  
Museum of Contemporary Photography, Chicago, USA  
Han Nefkens Foundation, Barcelona, Spain  
Daimler contemporary Collection, Stuttgart-Möhringen, Germany  
Sharjah Art Foundation, Sharjah, UAE  
Barjeel Art Foundation, Sharjah, UAE