

**Emily Wardill**

born 1977 in the UK

lives in Lisbon, Portugal

**Solo Exhibitions (Selection)**

- 2020 Secession, Vienna, Austria
- 2019 Kohta, Helsinki, Finland
- 2017 *VARIOUS SMALL MILK AND*, Kling & Bang, Reykjavik, Iceland  
*Matt Black and Rat*, Calouste Gulbenkian Museum, Modern Collection  
- Project Space, Lisbon, Portugal  
*Matt Black and Rat*, Altman Siegel Gallery, San Francisco, USA  
*Matt Black and Rat*, Bergen Kunsthall, Bergen, Norway
- 2016 *When you fall into a trance*, Cinema Dynamo, Centre d'art  
Contemporain Genève, Geneva, Switzerland  
*When you fall into a trance*, Rugby Art Gallery and Museum, Rugby,  
United Kingdom
- 2015 *The Palace*, Salzburger Kunstverein, Salzburg, Austria  
*When you fall into a trance*, carlier | gebauer, Berlin, Germany
- 2014 *When you fall into a trance*, Index The Swedish Contemporary Art  
Foundation, Stockholm, Sweden  
*When you fall into a trance*, La Loge, Brussels, Belgium  
STANDARD, Oslo, Norway  
*When you fall into a trance*, The Collection Lincoln and Usher  
Gallery, Lincoln, UK
- 2013 *The Third Person*, carlier | gebauer, Berlin, Germany
- 2012 *The Third Person*, ARTES - Fundação Manuel António da Mota, Porto,  
Portugal  
*Fulll Firearms*, Altman Siegel Gallery, San Francisco, C, USA  
..found himself in a walled garden on the top of a high mountain,  
and in the middle of it a tree with great birds on the branches,  
and fruit out of which, if you held a fruit to your ear, came  
the sound of fighting, Statens Museum for Kunst, Copenhagen,  
Denmark  
*Fulll Firearms*, Badischer Kunstverein, Karlsruhe, Germany  
*The Hands Of A Clock, Even When Out Of Order, Must Know And Let  
The Dumbest Little Watch Know Where They Stand, Otherwise  
Neither Is A Dial But Only A White Face With A Trick Mustache,*  
FRAC Champagne, Reims, France
- 2011 *Sick Serena and Dregs and Wreck and Wreck*, Contemporary Art  
Museum St. Louis, St. Louis, MO, USA
- 2010 *Windows broken, break, broke together*, De Apple, Amsterdam,  
Netherlands  
*Game Keepers without Game*, Showroom, London, UK  
*Game Keepers without Game*, Spacex Gallery, Exeter, UK  
*Game Keepers without Game*, MIT List Visual Arts Center,  
Massachusetts, MA, USA
- 2008 *Sea Oak/The Diamond (Descartes Daughter)*, Follow Fluxus,  
Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany  
Fortescue Avenue, London, UK

Almost always is nearly enough, Standard, Oslo, Norway

2007 Sick Serena and Dregs and Wreck and Wreck, ICA, London, UK

2006 Basking in what feels like 'an ocean of grace', I soon realise that I'm not looking at it, but rather that I AM it, recognising myself, Fortescue Avenue/Jonathan Viner, London, UK

#### **Group Exhibitions (Selection)**

2018 *EVERYTHING IS GOING TO BE FINE\**, curated by Thomas Patier. Center for Curatorial Studies, Hessel Museum of Art, Bard College New York, USA

*Synesthesia*, High Line Art, New York, USA

*The Land We Live In - The Land We Left Behind*, Hauser & Wirth Somerset, United Kingdom

*Everything is going to be fine*, Hessel Museum, CCS Bard, New York, USA

2017 *Whither the Winds*, Malmö Art Academy, Lund University on the occasion of the 350th anniversary, Lund Konsthall, Lund, Sweden  
*Transmission from the Etherspace*, La Casa Encendida, Madrid, Spain  
*In a Room*, curated by anorak, Karlsruhe, Germany

*Our Words Return in Patterns (Part I)*, galeriepcp, Paris, France

*No Trace of Accelerator*, Screening, New:Vision Competition CPH:DOX, Copenhagen International Documentary Film Festival, Copenhagen, Denmark

*dipositiv (1) fortlaufend*, carlier | gebauer, Berlin, Germany

*Biennale of Moving Images*, Faena Forum and Bazaar, Miami Beach, USA & Faena Art Center, Buenos Aires, Argentina

2016 *As Told*, (with Tamar Guimaraes, Kasper Akhoj and Ana Gallardo) Lund Konsthall, Lund, Sweden

*Will and be going to*, Altman Siegel, San Francisco, USA

*I gave my love a cherry that had no stone*, The Biennale of Moving Images 2016, Centre d'art contemporain Geneve, Switzerland

*If only Bella Abzug were here*, Marc Straus Gallery, New York, USA

2015 *As Is Is*, Group show with George Condo, John Currin, Chris Johanson, Lynette Yiadom-Boakye, Altman Siegal, San Francisco, USA

2014 *Walk Through British Art*, Tate Britain, London, UK

*You Imagine What You Desire*, 19th Biennale of Sydney, Sydney, Australia

*Memory Palaces*, carlier | gebauer, Berlin, Germany

2013 *Assembly: A Survey of Recent Artist's Film and Video in Britain 2008-2013*, Tate Modern, London, UK

*Beyond the Object*, Brand New Gallery, Milan, Italy

*See Under: Actor*, Petach Tikva Museum of Art, Petach Tikva, Israel

*and Materials and Money and Crisis*, curated by Richard Birkett, MUMOK, Vienna, Austria

*New Year's Day Swimmers*, Gallery Altman Siegel, San Francisco, USA

Basking in what feels like 'an ocean of grace', I soon realise that I'm not looking at it, but rather that I AM it, recognizing myself, International Film Festival Rotterdam, Netherlands

*Pro-Choice*, Centre d'art Fribourg, Switzerland

*Sequences VI*, real time art festival, Reykjavik, Iceland

- Channeled*, Lunds konsthall, Lund, Sweden
- 2012 *A reader of materials and a writer of forms*, MOT, Brussels, Belgium  
*Fulll Firearms*, Serpentine Gallery, London, UK  
*The Body Argument*, Galerie Emanuel Layr, Vienna, Austria  
*Now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern*, Bortolami Gallery, New York, NY, USA  
*On the Edgware Road*, Serpentine Gallery and the Centre of Possible Studies, London, UK  
*A useful-looking useless object*, Sierra Metro, Edingburgh, UK  
*Fulll Firearms*, commissioned by Serpentine Gallery, UK
- 2011 *Fulll Firearms, commissioned by If I can't dance*, Film premiere, Cinema Zuid, Antwerp, Belgium  
*If you shoot a bullet in a vacuum it will keep on traveling forever*, MUHKA, Antwerp, Belgium  
*ILLUMInations*, Venice Biennale, Venice, Italy  
*David Noonan and Emily Wardill*, Contemporary Art Museum, St. Louis, MO, USA
- 2010 *British Art Show 7: In the Days of the Comet*, Haywood Gallery, London, Tramway, Glasgow, The Castle, Nottingham, UK  
*Paying A Visit to Mary*, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA
- 2009 *Beating the Bounds*, Tate Britain, London, UK  
*47<sup>th</sup> New York Film Festival*, Walter Reade Theater, New York, NY, USA  
*The Reach of Realism*, MOCA, Miami, FL, USA  
*Oscar Tuazon/Emily Wardill*, Basel Premier, Basel, Switzerland  
*Sitting Cinema*, Toronto Film Festival, Toronto, Canada  
*The Cover of a Book is the Beginning of a Journey*, Arnolfini, Bristol, UK
- 2008 *Noli Me Legere*, Michael Lett, Auckland, New Zealand  
*The True Artist*, Triangle, Marseille, France  
*Park Night*, Serpentine Pavillion, London, UK  
*Word Event*, Kunsthalle Basel, Switzerland  
*Whose History?*, Oberhausen Film Festival, Oberhausen, Germany  
*Reykjavik Experiment Marathon*, Reykjavik, Iceland  
*Neither either nor or*, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany  
*An Ambiguous Case*, MUMOK, Vienna, Austria  
*Ben*, Perth Institute for Contemporary Art, Perth, Australia  
*Itchy Park V*, Limehouse, Town Hall, London, UK
- 2007 *Film as a Critical Practice*, OCA, Oslo, Norway  
*Ballet Mechanique*, Timothy Taylor Gallery, London, UK  
*London Film Festival*, London, UK  
*Hi Fi*, Tate Britain, London, UK  
*Pastoral*, Whitechapel Art Gallery, London, UK  
*Kinomuseum*, Oberhausen Short Film Festival, Oberhausen, Germany  
*Depiction Perversion Repulsion Obsession Subversion Film*, Screening, Witte de With, Rotterdam, Netherlands  
*Der Ficker*, Fortescue Avenue, London, UK  
*Itchy Park IVI*, Limehouse Town Hall, London, UK

- 2006 *Among the Ash Heaps and Millionaires*, Ancient & Modern, London, UK  
*Lightbox*, Tate Britain, London, UK  
*Born Winged Animals and Honey Gatherers of the Soul*, Show with Sterling Ruby, Fortesque Avenue, London, UK  
*Itchy Park III*, Limehouse Town Hall, London, UK
- 2005 *Le Voyage*, Espace Electra, Paris, France  
*Slimvolume*, curated by Andrew Hunt, Silverbridge, Galerie Nomadenoase, London, UK  
*Itchy Park II*, Limehouse Town Hall, London, UK
- 2004 *Romantic Detachment*, PS1 MoMA, Long Island, NY, USA  
*Feast Against Nature*, Lake District, PS1, New York, NY, USA  
*Itchy Park Video*, Limehouse Town Hall, London, UK  
*Like Beads on an Abacus Designed to Calculate Infinity*, Rockwell Institute, London, UK
- 2003 *The Royal Road to the Unconscious*, The Telephone Repeater Station, Catterick, North Yorkshire, The Freud Museum, London, UK  
*A short Hello and a Long Goodbye*, various cinemas, London, Berlin, Los Angeles
- 2000 *New Contemporaries 2000*, Inverleith House, Edinburgh, UK

#### **Awards**

Leverhulme Award, 2012  
Jarman Award, BBC Channel 4, London, 2010  
The Wiesbaden Grant: Follow Fluxus - After Fluxus, Wiesbaden, Germany, 2010  
Fulham Palace Commission, 2007, London  
Arts Council Grants for the Arts, 2004 & 2005  
Artquest Discussion Panel, One of 6 artists chosen to be involved in a forum on Contemporary Art held at the Chisenhale Gallery  
PS1, Grizdale Arts & Henry Moore Foundation Commission, 2004  
ACAVA first Base Award, 2000

#### **Public Collections**

Tate Modern, London  
Aberdeen Art Museum, England  
Astrup, England  
Arts Council, England  
MUMOK, Vienna