

Caroline Mesquita

born 1989 in Brest, France

lives and works in Paris, France

Education

- 2014 MSA, The Mountain School of Art, Los Angeles, CA, USA
- 2010-2013 MA Beaux-arts de Paris, Jury Honors, France
- 2007-2010 BA Beaux-arts de Rennes, Rennes, France

Awards and Residencies

- 2018 Astérides, Marseille, France
- 2017 19th Fondation d'Entreprise Ricard Prize, Paris, France
- 2014 Résidences Secondaires, Centre d'art du Parc Saint Léger, Pougues les-Eaux, France
- 2014 Prix de Sculpture Joseph Ebstein, Paris, France
- 2013 Résidence Villa Manet, Galerie Edouard Manet, Gennevilliers, France

Solo Exhibitions

- 2019 Galerie Municipal do Porto, Porto, Portugal
- 2018 *ASTRAY PROLOGUE*, Kunsthalle Lissabon, Lisbon, Portugal
Night Engines, 19th Prix Fondation d'entreprise Ricard, Centre Pompidou, Paris, France, curated by Christine Macel
'Os & Oas', JoBrand (with Tore Wallert), Glasgow, UK
The Machine Room, Art Basel | Parcours, Barfüsser Kirche, Basel, CH
- 2017 *Night Engines*, T293, Rome, Italy
Night Engines, Present Future Artissima, with carlier | gebauer and T293, Turino, Italy
L'engin, RATS collectif, Indiana, Vevey, CH
The Visitors, SALTS, Birsfelden, CH, curated by Elise Lammer
The Ballad, 221A, Vancouver, Canada, Fondation d'entreprise Ricard, Paris, France, curated by Martha Kirszenbaum
- 2016 *Pink everywhere*, Kunstverein Langenhagen, Langenhagen, Germany, curated by Valérie Chartrain
Cream Sacrifice, Jupiter Artland, Edinburgh, UK
Some blue in my mouth, MOT International, Brussels, Belgium
- 2015 *123 Soleil*, abc, art berlin contemporary, Berlin, Germany
Windsurfers, carlier | gebauer, Berlin, Germany
Bal, SpazioA, Pistoia, Italy
Camping, Union Pacific, London, UK
Sloths, Pavillon, Centre d'art du Parc-Saint-Léger, Pougues-les-Eaux, France
- 2014 *Les Bains-Douches*, Les Bains-Douches, Alençon, France

2013 *Tube*, 1m3, Lausanne, CH

Group Exhibitions

- 2019 *Big Orchestra*, Schirn Kunsthalle, Frankfurt/Main, Germany, curated by Matthias Ulrich
- 2018 *The Gravity Show*, Grisebach, Berlin, Germany, curated by Verena Gillmeier
GRAND OPENING (Summer Rhapsody), Kura Fonderia Artistica Battaglia, Milan, Italy
Post-disaster Residencies, Stadium de Vitrolles, Vitrolles, France, curated by Paul Paillet and Jonathan Vidal
Salle des Pas-Perdus, DOC, Paris, France, curated by Michel François and Richard Venlet
Voici des Fleurs, La Loge, Brussels, Belgium
*One Long Changing Body**, carlier | gebauer, Berlin, Germany
CONDO, Union Pacific, London, UK
Loopstar, Mother Culture, Los Angeles, CA, USA
- 2017 *Les bons sentiments*, 19th Prix Fondation d'Entreprise Ricard, Fondation Ricard, Paris, France, curated by Anne-Claire Schmitz
Sticky Fingers, Arsenal Contemporary, New York, USA, curated by Martha Kirszenbaum
Tender Comrades, Studioli, Roma, Italy, curated by Pauline Beaudemont
Summer Show, Carl Kostyal, Stockholm, Sweden
NOTHING TO HIDE, Sans Titre, Paris, France
Parisque, DOC, Paris, France, curated by Marie de Gaulejac
- 2016 *COOL MEMORIES*, Occidental Temporary, Villejuif, France, curated by Myriam Ben Salah
I pledge allegiance, On Stellar Rays, New York, USA, curated by Elisa R. Linn and Lennart Wolff
Lodos, Material Art Fair, Mexico City, Mexico
- 2015 *Mon horizontalité*, Saint-Ouen, France, curated by Julie Boukobza
Maladie d'amour, LiliReynaud Dewar's studio, Grenoble, France
Le Bal Jaune special project, Fondation d'Entreprise Ricard, Hôtel Salomon de Rothschild, Paris, France
- 2014 *Explore*, FRAC Ile-de-France, Le Château de Rentilly, Bussy-Saint-Martin, France
Europe, Europe, The Astrup Fearnley Museet, Oslo, Norway, curated by Hans Ulrich Obrist, Gunnar B. Kvaran, Thomas Boutoux
Possibles d'un Monde Fragmenté, Palais des Beaux-Arts, Paris, France, curated by Enrico Lunghi
The Space Between Us, Flax Foundation, Fahrenheit, Los Angeles, CA, USA
Memory Palaces, carlier | gebauer, Berlin, Germany
Speedboat, Nicelle Beauchene, New York, USA, curated by Alex Ross
MOMENTUM? MAYBE THE TIME HAS COME TO LIVE OUR CORPORALITY RATHER THAN SPEAK OUR SEXUALITY, PSM-Gallery, Berlin, Germany, curated by Petunia art and entertainment magazine

2013 *La Vie Matérielle*, 15th Prix Fondation d'Entreprise Ricard, Paris, France, curated by Yann Chateigne
Barbarie, La Generale en Manufacture, Sevres, France
La Salon des Testeurs, Chalet Society, Paris, France

2012 *Rob Pruitt's Flea Market*, Monnaie de Paris, Paris, France
BYOB, Palais de Tokyo, Paris, France, curated by Rebecca Lamarche-Vadel
Skypy gang archange, Le Commissariat, Chez Treize, Paris, France, curated by Caroline Mesquita

2011 *Nul PTYX*, curated by Laetitia Paviani, Cite internationale des arts, Paris, France

Screenings

2017 *Notte Bianca*, Villa Medici, Rome, Italy

2016 Launch Petunia 7 at Beverly's New York, New York, USA

Public Collections

Le Plateau, FRAC Ile-de-France, Paris, France